

the CORD

Night closing may be problem

By Erika Sajnovic

According to a new university policy, external doors will be locked at 11:00 pm and students will be required to vacate by 1:30 am. The university doors will reopen at 6:30

A memo from Vice President Academic Russel Muncaster informed course instructors of the change. The memo stated the reason for this closure was 'for security reasons as well as to facilitate the maintenance and custodial operations of the University.'

Dr. Berczi, Vice-President: Planning Finance and Information Services, said the idea originated in his office about six months ago and was then presented to the Deans and to Jim Wilgar, Associate Vice-President, who "cleared it with the students."

Wilgar said that he went about gaining input from students through a meeting with Dave Bussiere, President of WLUSU and with the Dean of Students, Fred Nichols.

Bussiere said, "(I) was caught off

guard because I thought we would have input into this...if they consider mentioning it to me as input (from the students), the students had no input."

Bussiere felt that the policy was brought up as a point of information for himself and Nichols and not that it was to be put forth as the final policy.

Wilfrid Laurier University Students' Union board of directors met on January 17 and part of their discussions centred around this new policy of closure of the university. The BOD passed a motion stating:

Be It Resolved That: WLUSU condemn the action of the University Administration in closing a majority of group and study rooms and request the return to the original hours.

Be It Further Resolved That: WLUSU encourage other WLU students and student groups to take a similar stand.

Bussiere said, "Now I will try to get some input in...even though it is after the fact."

The memo concluded 'this policy

has been developed in consultation with the Deans of this University and was approved by the President (Dr. John Weir).'

According to Arthur Read, the Dean of Arts and Science, "(we were) not part of the organizing, only a reactionary force."

The Dean of Social Work, Dr. Yelaja said, "accessibility will not be harmed." Yelaja also said that for reasons of security and accessibility of cleaning staff to the buildings, the policy was accepted after the policy was brought to the Deans at their weekly Dean's meeting.

Dean of the School of Business and Economics, Dr. Murray said that the only problems that may arise are during Integrated Case Week, when a lot of business students work during the night to complete projects.

"Security and maintenance were the major reasons for this policy," added Murray.

John Baal, Head of Campus Security said that security would have more time to concentrate on other things involving security and not have to worry about vandalism.

Business load goes down

By Linda Schmoll

Amidst surprising controversy the School of Business and Economics has adopted a lighter course load effective September 1, 1988.

Under the new program, students in their third and fourth year can take one less one-term nonbusiness elective and one less one-term business elective; which will decrease the total, one-term course load from 48 to 44 for the four year program.

Kevin Foley, a fourth year business student and Chairperson of the School of Business and Economics Student Representatives said that the Administration with the new policy is keeping the students' best interest in mind; and is "hopefully" improving the Business Program.

Foley also said that the lightened course load will allow business students more time to get involved in other activities.

Nancy Lake, a third year Business student, disagrees, "People who want to be involved already are. Lightening the course load will not necessarily give others incentive."

In last week's *Cord*, Mark Wendling, a third year Business student wrote, "The major reason that the SBE has given (for the lighter course load) is 'to help students'. This is just a cloud being put forth to fog the real issue, money."

I do not deny that it is costly to educate students for two courses, but is this not why we pay tuition?"

According to Foley, tuition only covers a small part of the overall cost of the Business program. Foley stated that the government pays for about 40 out of the 48 courses, leaving eight paid by Laurier and tuition fees.

"If other universities can offer business programs just as good as ours with less required courses, why can't we?" asked Foley.

Currently Laurier has the highest number of required business courses in the country. With the elimination of four courses, the program would no longer have the most required courses nationally, but would still be in the upper reaches.

However, some students believe Laurier's 'top Business school' reputation is being endangered by making it easier for students to get their degree.

Lake said, "Reputation is a big selling factor (to attract future students and employers) and by cutting course load down, Laurier could risk losing it."

Foley pointed out that a program's reputation is not necessarily determined by the course load, although it may be a factor. "People tend to judge a university on the people ahead of you (graduates) and not just on the course load."

continued on page 3



Cord photo by Cori Cusak

We Made It! These guys wanted to be on the cover of the Laurier Cord so badly that they wrote a song about it for the Winter Carnival Talent Show. Pictured above is the vocalist for crowd favourite Bag Of Fries. We were so impressed by the lyrics that we just had to oblige them.

Vandalism up

By Elizabeth Galvin

"Theft has not been a real problem this year," said John Baal, Chief of Wilfrid Laurier's Campus Security. Vandalism, however, is substantially higher than in the previous year.

There were 21 reported thefts in September 1986 compared with one incident in September 1987. So far, there has only been five reported cases of theft this term.

"It's our experience that these thefts are committed primarily by outsiders or non-university students," said Baal.

An example would be the purse-snatching ring that was uncovered in September 1986. The thieves had been stealing women's purses from various locations around campus. One man in his fifties and a construction worker in his mid-thirties were charged in connection with the incidents. Security would not release names.

More recently, a University of Guelph student was caught trying to steal Andrew Vann's leather jacket from the Turret. "I give security credit," said Vann, a third year Arts student, "They caught him on the

continued on page 3



Left to right: Matt Certosimo, last year's OFS chair, Shelley Potter and Dave Bussiere talk shop at a past OFS gathering. Potter will be running for chair, and Bussiere may be also in the upcoming OFS conference.

WLU students to join OFS?

By Rob Furlong

Amid some controversy and much confusion, WLUSU President Dave Bussiere will be joining Graduate Director Shelley Potter at the Ontario Federation of Students (OFS) General Meeting in Guelph this week.

Potter is attending the conference on behalf of Laurier's graduate student association, the Bricker Street Graduate Student Society (BSGSS), and has announced her candidacy for Chair of the provincial lobby group.

Bussiere is also considering running for an executive position. As a result, WLUSU's Operations Management Board (OMB), decided at a meeting on Monday, to send Bussiere as a delegate.

This resolution overturned an unofficial WLUSU Board of Directors decision that declared "in principle" not to send a delegate to the conference. At that same board of directors meeting on January 22, the board decided to give WLUSU's proxy to Potter to be used exclusively for the Chair election. No official motions were passed, however, as quorum (minimum attendance) was not reached.

The OMB directed Bussiere to only exercise WLUSU's vote during the executive elections.

Arts Director Zolton Horcsok was not happy with the OMB's decision. "I don't think they should have done it...(although) it was an informal meeting...(it) gave some indication

of direction...(it's) a slap in the face to the board members."

Bussiere has not yet decided if he will run or what position he will run for. "I'm still considering my options and will only make my decision after I have talked to delegates at the conference." Bussiere agreed to support Potter if he decides to either not run for chair or if he runs and is eliminated from the race in the early rounds of the elections.

Each student organization is entitled to one vote in the elections. Candidates who receive the fewest votes are dropped from the list until a candidate receives a minimum of 50% of the ballots cast. Approximately 25 student organizations represent the over 200,000 members of OFS.

the CORD

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Little action during National Action Week

OTTAWA (CUP) -- Some mourned the post-secondary education system in Canada by wearing black armbands, others boycotted classes, still others sent postcards to their federal governments.

And lots and lots of students just went to class like nothing was going on.

Last week, January 18 to 22, was National Action Week and student councils at many Canadian colleges and universities pushed their students to get organized and active about government underfunding of post-secondary education.

"There seems to be activity in every province," said Tony Macerollo, chair of the Canadian Federation of Students (CFS), the national student lobby group which coordinated the Week.

Macerollo attended a forum on January 19 at the University of Guelph, Ontario where classes had been cancelled for an hour. Macerollo and student council president Jim Ryan debated Guelph Conservative MP Bill Wineguard, about the roles of the federal and provincial governments in funding of post-secondary education.

"We got about 500 students out and we had a frank discussion about transfer payments and the confusion between the two levels of government," said Macerollo.

A "bitch rug" was the most popular event of the week at Douglas College in New Westminster, B.C., said student council vice president Fiona Cairns. Students wrote complaints down on paper, graffiti-style.

"We just took this huge roll of paper and stretched it across our concourse. We taped it down and then attached all these pens and markers to it. Then everybody wrote down any complaints they had about school," said Cairns.

Cairns said many of the complaints were about the lack of adequate parking and other space problems on campus. Cairns said

about half of the students who wrote on the "bitch rug" didn't take the exercise seriously, "but we got a lot of complaints that we can work on."

Cairns said the council also tried to encourage students to wear black armbands to mourn the demise of Canada's post-secondary education system, but this didn't go over as well as the "bitch rug".

"I guess they thought that wearing armbands was too radical," suggested Cairns.

Students at Memorial University in St. John's, Newfoundland and Simon Fraser University in Victoria dropped bottles containing SOS messages, into their respective oceans.

"Exchanges between regions will be stressed, to get student unity in the forefront of national efforts," said Anne-Marie Vaughan, student council president at Memorial.

Students at Memorial also invited federal politicians to enjoy the traditional student aid meal of Kraft dinner and took them on "underfunding tours" of the campus -- outlining problems with overcrowding, day care, and inadequate sports facilities.

The University of Prince Edward Island reportedly held an Irish wake for education in Canada, and the students lead provincial politicians on a "cutbacks tour" of their campus.

In the prairies, enthusiasm for the week was low.

"Maybe we should be calling it the national week of inaction," said Lyndon Surjik, chair of CFS-Saskatchewan, about the lack of interest from post secondary institutions in the three prairie provinces.

"As far as I know, only the University of Regina and the University of Calgary grads are taking part in the one hour boycott of classes on Tuesday," said Surjik.

The University of Regina students used the hour to host a forum on post secondary education issues.

riculum committee, which is struck from the Business Council.

The proposal was then passed by the Business Council, whose members constitute all full-time Business professors and eight business student representatives. From there, on November 20, 1987, the change in question was debated considerably before being passed by the Business and Economics Council—made up of all full-time Business and Economics professors and six Business students.

The proposal became official policy for resumption in September when it was passed at the December 4, 1987 WLU Senate meeting.

conference he said that young people are important as a "renew-

able resource." Weir also stated that universities provide upward mobility and credentials for women and ethnic groups in society. Universities are important for social "fluidity" and nurturing widespread literacy.

Held every five years, the last CUA conference was in Birmingham, England. Weir said the last conference was "extremely useful." Every Canadian university president is eligible to attend the conference.

Vice-President: Academic Russell Muncaster will temporarily fill in for Weir.

"We will be asking students to get up and explain their beliefs about education, and we have invited the assistant deputy minister of education along to listen," said Surjik.

Saskatchewan and Alberta students are making use of the national CFS postcard plan which sends cards to federal Minister of Finance Michael Wilson and Secretary of State David Crombie demanding the elimination of dif-

ferential fees, and provincial accountability for federal monies earmarked for post-secondary education.

In Manitoba, only the University of Brandon participated in the Week of Action. Shelley Ireland, president of the Brandon University Students Union, said she was surprised at the lack of support for the week. Brandon students only participated

for one day -- the "National Day of Mourning" on January 20.

"We are trying to get students to focus on the issues in education which are not up to snuff, such as higher tuition, student aid, underfunding, and the problems native and international students run into," said Ireland.

"Unfortunately we have the problem of getting our students interested, too," said Ireland.

Most vandals get caught

continued from page 1

While theft at Laurier seems to be on the decrease, vandalism certainly is not. "There were \$3,000 worth of damages last semester," said Vince Hamilton, a member of the Dean's Advisory Council. Dean of Students, Fred Nichols said, "There were far too many incidents in October and November involving unacceptable behaviour on campus."

Sinks that were ripped from bathroom walls, graffiti on Bouckaert Residence's walls and library lamp-posts that were kicked over all contributed to the list of incidents.

John Baal said that most incidents of vandalism are "alcohol related," and that they are, "frequently committed by Guelph and Western students."

Baal said one case that stands out in his mind was that of the vandalizing of cars in the parking lot adjacent to the Athletic Complex. One night last December, four figures were seen running through the parked cars when the sound of breaking glass was heard. Campus security caught one young man right away because he was "too drunk to run," said Baal. The second was caught after a chase. The other two fled but came back to help their two apprehended friends and were then caught. One of the culprits was from Fanshawe College and the other three were from University of Western Ontario.

Consequently, the next issue that the Dean's Advisory Council has on



Cord photo by Eric Beyer

The above re-creation of vandalism shows a favorite recipient, the washroom sink. At Laurier, vandalism is on the rise and theft is decreasing.

its agenda is a review of Procedures and Liquor Operations on campus. The council is working on a recommendation discussing who uses Wilfs and the Turret other than the students who fund them.

Currently any member of WLU staff, faculty or student body can sign up to two guests into the Turret or Wilf's whereas students at other universities, such as U of W, can only sign in one guest.

The Dean's Advisory Council (DAC) is a seven member collective which meets once a week to review

incidents happening on and around the campus. They also discuss how to improve conditions involving vandalism, damage and behaviour on campus.

The DAC decides whether or not to charge someone who has been brought before them. "We depend on security to investigate," said Nichols.

John Baal does feel, however, that a high number of vandals at Laurier are caught. "This may be due to student security," he said.

Course load lighter

continued from page 1

He also noted that students still can take six courses in each of their third and fourth years if they want. Whether or not taking extra courses will cost extra is not yet known.

Dr. Murray, Dean of the School of Business and Economics said that the main reasons for the changes are to allow students to perform better in their other courses and to become more involved in the university. He also added that the changes have been under consideration for the past two years.

In its initial stages the lightened course load proposal was first discussed last November by the Cur-

Learning in tiny classes

By Eric Beyer

At Laurier, a course taught with a tiny enrollment is an academic phenomenon a student either hears about or actually takes part in. Many students enrolled in tiny classes agree they are usually interesting, but do they make learning easier?

English Professor Dr. Ed Jewinski teaches a third-year course with only three students. While he

admitted that with few students in the English 333 course there is less brainpower than with a large group, he counters that lack of variety is made up with more intensity in discussion.

Jewinski also said that Laurier tries hard to "keep a good balance" between large and small classes.

It is becoming less of a rare phenomenon at Laurier that classes have student enrollments of three or four students. According to a 1987-88 WLU Public Relations brochure, 27.5% of the classes have less than ten students. Only 2.8% have more than 100.

According to Mrs. Charlotte Cox, Executive Assistant to the Dean of Arts and Science, if a full-time intramural course only has an enrollment of one student the class will be run as usual. However, the scheduling of the course will be changed if the lecturer is incapacitated or if most or all of the students need another course than the one that is offered.

In part-time studies the minimum enrollment cutoff for not proceeding with the course is ten students for a classroom course, and six for a televideo course. Director of Part-Time Studies Cliff Bilyea said that approximately three to four percent of part-time courses are cut.

"One day we showed up (but) the Professor got tangled up in a meeting, and we conducted class without

him," commented second-year Business student Michelle Toohey about the German language course she is enrolled in. Toohey said that some days in her class of four the discussion "gets completely off topic" but by the end of the semester it is hard to "believe" the improvement the students have made in learning the curricula. "It's really, really nice," she said.

One fourth-year Language student, who wished to remain anonymous, said that in many of her small classes the Professor is not present while students are writing

in-class exams. One professor sometimes takes the class to the Torque Room, while another one takes field trips to the coffeehouse Cafe Mozart in downtown Waterloo.

"Basically the instructor is more like a resource person—one of them (students)," said German Professor Dr. Herminio Schmidt. Both Schmidt and Toohey applaud the

'tiny' class as being ideal for the teaching of a language course. Schmidt calls it a more "frontal" approach, and states that one cannot deny the time-economics of it: in a class of 30 students it takes a lengthier amount of time for each person to say something than for five students to speak in a small class.

Weir off to Australia

Wilfrid Laurier University President Dr. John Weir is currently on his way to Perth, Australia, to attend a Commonwealth Universities Association conference. Weir left yesterday and will be gone for almost a month, being scheduled to arrive back in Canada on February 22.

On the return wing the president's trip will take him to Bangkok, Thailand; Taipei, Taiwan; and Hong Kong, where he hopes to meet with various Laurier alumni.

Travelling alone, Weir said that the conference will deal with the role universities play in developing a country socially, politically, and economically.

Concerning the topic of the



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Universities going back to middle ages

By Lynn Marchildon

In Richard Johnston's dreams, universities in the next decade will evolve backwards to the middle ages.

According to the Ontario NDP education critic universities then were the key to "holding together the values of society, and keeping us human and civilized during a time when all the pressures are going in the other direction."

Now, Johnston says, universities are losing their autonomy to more and more targeted provincial funding for special projects and they are closing their doors on an increasing number of students who either can't afford it or whose marks are too low to meet rising entrance requirements.

"I am very afraid of what's going to happen with the whole question of accessibility," says Johnston.

Next year, a 10 to 20 per cent increase in university applications is expected with both students graduating from both grade 12 and 13 applying for admission.

"Universities have all reported to COU (Council of Ontario Universities) that they do not wish to increase enrollments of first year at all and want a slight decline in the number of students coming in," says Johnston.

Lyn McLeod, Ontario's minister of colleges and universities, says however that the government is committed to funding any university that increases its enrollment by more than three per cent. McLeod calls this an "unprecedented commitment" which will help universities that can increase enrollment "deal with some of the internal pressures of managing to set up new programs and depending on the faculty to do

that."

Cam Jackson, provincial PC education critic, agrees that accessibility is the largest single problem facing universities today and it can only be solved through increased funding. He says the provincial government's commitment to universities is about \$15 million less than what most university critics say is needed to minimally maintain the existing level of services.

Jackson says the high cost of housing presents another barrier to access and the Ontario Student Assistance Program (OSAP) does not provide adequate assistance to cover this cost.

"It's no solution to saddle you with even more debt in the form of your loan repayments just to put a roof over your head to attend college. I think most critics of the OSAP system could argue that we should be trying to figure out ways to reduce your debt burden and not always look into solutions that would increase it."

Jackson says both the NDP and the Progressive Conservatives would like to see the removal of the 8-term limit and a review in the way in which parental assets are calculated.

McLeod counters that the government has already increased OSAP's budget by \$25 million, mostly for grants, and provided an additional \$5 million to assist 10,000 part-time students.

"As the needs change we're constantly searching for ways to change the system," says McLeod, "and we're going to continue as we have in the past few years to refine and enhance the program to ensure that finances are not a barrier to obtaining a post-secondary education in Ontario."

McLeod says one of her goals for

the next decade is making Ontario colleges and universities truly accessible, particularly to mature, native and francophone students.

"Our concern is to discover which people are under represented, what are the barriers to their obtaining a post-secondary education and to begin to address those," says McLeod, adding the government is prepared to provide targeted funding to remove these barriers.

But even if the government is successful, Johnston speculates that the university system will no longer serve a useful need in society, if current trends continue.

Johnston says universities are slowly letting go of their autonomy each time they apply for specific programs that are initiated and funded by the government.

The NDP critic says if the government doesn't devote more money to

base operating grants, Ontario universities won't have enough money to do even that.

"The final judgement is easy," says Johnston. "You just have to look at how much we're spending per capita on post secondary education in this province compared to other provinces and we still are not where we should be which is, as the richest province, number one."

A president gets impeached

VANCOUVER (CUP) -- Capilano College's student president was impeached earlier this month after an investigation revealed he had misused student society funds.

The executive of Capilano College Student Society (CCSS) voted to impeach president Shawn King January 6 based on the findings of an investigation by the college's Ombuds office.

The investigation revealed that King had abused the society-run work-study program and used CCSS funds without authorization. The amount and use of the money were not disclosed.

King's impeachment is effective immediately.

"He (King) has been asked to defend himself," said Ombudsperson Chris Kaulback. "He has not presented

any information or attended the meeting to clear his name."

King was unavailable for comment.

The council will recover the money in question by withholding stipends owed to King, and VP Internal Chris Sacre has been appointed acting president until February elections.

Meanwhile, the student council at the University of Windsor in Ontario won a preliminary decision in its case against former president Jon Carlos Tsilfidis.

The council is seeking payment of over \$9,000 it claims Tsilfidis owes for unauthorized use of council funds. The contested funds include a \$4,000 pay bonus approved only by the three-member executive, and travel and meal expenses that could not be verified by an auditor's report.

Lubicons "share the blame"

WINNIPEG (CUP) -- As the Olympic flame passed through the streets of Winnipeg, people shouting "share the blame" demonstrated in support of the Lubicon Indian band boycott of the Olympics.

Chief Louis Stevenson of the Pequis Indian band lead about 50 people in a protest in front of the Manitoba legislative buildings last week.

"The Canadian government is being hypocritical for supporting the removal of oppression of people in other countries, but they cannot solve a small problem like the Lubicons and other Indian bands in Canada," said Stevenson, adding that the problem with the Lubicons should "have been dealt with more than 40 years ago."

Stevenson said the demonstrators are not calling for a boycott of the Olympics, but are showing support for the Lubicons. He spoke about the land claim battle which began over 40 years ago. Now, he says, 90 per cent of the band is unemployed and 20 per cent of the population have tuberculosis.

"We are prepared to go to Calgary in order to support the Lubicons," said Stevenson.

While the demonstrators, carrying signs reading "Our spirit does not sing", "Justice to the Lubicons" and "Let the Lubicon spirit sing" walked to the legislative grounds, approximately 300 other people listened to speeches promoting the Olympics and ignored the demonstration.

There's always
something
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Olympic spirit catches fire at Laurier

By Wendle Beaton
and Claudia Filicia

Once again the students of Wilfrid Laurier participated in five fun filled days of winter wonderment in the annual Winter Carnival festivities. Last week, if you were unaware of the bewildering bliss involving every aspect of university life, was a week in which one would slurp jello, pedal a tricycle through the halls, shoot water pistols and generally do everything that was unexpected of respectable post-secondary educated people.

The theme of 1988's Winter Carnival was "The Winter Olympics" where 39 teams caught and shared the flame. Even Dean of Students Fred Nichols could be seen jogging joyfully with his own official torch candle. Those who entered into the festivities and faced the challenge of competition felt the joy of victory and the agony of defeat.

Due to unseasonably mild weather Winter Carnival should have been renamed Mudfest '88. The weather did not, however, put a damper on those whose participated.

The drive and stamina of those "unfortunate" earthball players was astounding. On a field that was supposed to be winter white, it was actually spring sludge and was the battlefield for the most challenging of all events. As the players took to the "field" (for lack of a better word) they were in for the biggest surprise yet. Slipping and sliding in the gushy gook the players left the game

looking more like mud wrestlers than university students. As brown bodies left the field one player commented "It's a dirty job but somebody has to do it".

Earthball wasn't the only messy event—the speed eating jello contest was not what one would call dainty. Blindfolded competitors deftly tried to feed their partner a bowl of jiggling jello. Usually more jello was on peoples faces than in their mouths. Each team somewhat survived this event although those who participated lost their appetite for the rest of the day.

Now what would any 'olympic games' be, without some international espionage? Thus the Assassination game emerged. Did you see some strange disguises wandering through the halls? If you did they were probably carrying a concealed water pistol anxiously awaiting to moisten their enemies. Those who were involved in this event had to sneak to class and calculate their every move so as not to be in the path of those who wanted their...ID.

Winter Carnival brought about many strange occurrences, for instance football players being girls and girls being guys. Confused? Well, during this fun and often strange week a beauty pageant like no other took place. Men dressed as women in hopes of attaining the coveted title of Miss Winter Carnival. This event took place Tuesday in the Turret and M.C. (Mistress of Ceremonies) Marg Johnson was stunning in her black evening apparel. For those of you who just can't cope until you know who the new Miss Winter Carnival is—RELAX she's oops I mean he's Brett Connors.

Powderpuff football also caused some confusion. No they weren't the Golden Hawks but maybe if the Hawks picked up on some of these moves the Vanier Cup would be at



Cord photos by Joan Sandburg

Laurier. "It's rough, but it's also incredibly hilarious", said one powderpuffer of her recent game against the Panthers.

The events were not all physical ability; incredible skill and mental prowess could be seen in both the alcohol trivia and the Laurier Feud. Albania (primarily consisting of Cord staffers) excelled in both events.

The highlight of the week was Talent Night where Laurier Students hit the stage to do what they do best. Long lines to the Turret on Wednesday night alluded to the fact that something entertaining was going to happen. Thirteen acts took part in the evenings program all of which were simply excellent.

Friday night drew the Laurier games to a close with Awards Night at the Turret. The best country in each event was announced before the cheering crowd and given an award of excellence.

France was awarded dinner at the Waterloo Inn for their first place in the Jello eating contest. The Bacchus Alcohol Awareness Trivia award, of 6 movie passes, went to the Vatican City. Albania received a pizza party for their victory in the Laurier Feud. New Zealand had the best peddle power in the chariots of Laurier and also the best mud bath in the Arctic Glacier Bowl. The obstacle course was won by Bulgaria and they received 100 wings from Shooters for being the best in the Ski Biathlon. Melawi was lent 3 movies and a V.C.R. courtesy of Val's Video.

The winner of the Assassination game was Kenya. They were given wings and garlic bread for wetting the most assassins. Panama was awarded 20 cookies from the Cookie Connection and a pizza party for their victories in the human pyramid and the Hockey game. The best show of strength in the power pull

was demonstrated by South Africa. This team received 20 Stanley Burgers.

Overall, there were three winners in a very close race. Third place went to Panama who had a score of 57.5. The team was given 20 Miller baseball caps courtesy of Carling-Okeefe. Bulgaria managed to score 60.5 to attain a second place finish, their award included glasses courtesy of Carling-Okeefe.

The overall winner of the week's events was New Zealand with an amazing score of 84.5. The grand prize winners receive Miller sweat shirts also courtesy of Carling-Okeefe.

As the torch flickered down to glowing spark, once again the Laurier Games concluded. For many days fresh and familiar faces vied for victory in WLU's Winter Carnival '88. Though only a few teams were awarded, all those who participated in the annual event were winners. A word of appreciation and congratulations goes to the dedicated committee who planned and brought about such an organized festivity.



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media



is murder

By Mike Gordon

Canadian University Press

"CBS News...keeping America on top of the world."

If one of your country's leading military contractors owned one of three major television networks, you would probably be concerned over the public's access to accurate information.

If only a handful of corporate elites controlled most of the business for the mass media on your continent, your disdain for the state propaganda of Eastern block countries might turn against the distorted information millions of citizens are exposed to in your own country.

Given this, the North American should be actively fighting for its right to a free flow of information.

Both in the U.S. and Canada, the mainstream media appears to offer diversity and competition in its presentation of 'news' to the public. But mass media is big business, and in the last 10 years, the concentration of ownership and power has fallen into fewer and fewer corporate hands.

Three television stations dominate the market in the U.S. and Canada: ABC, CBS, and NBC. In 1986, the General Electric corporation bought out RCA, the parent company of NBC. General Electric is the tenth largest corporation in the U.S. and a major military contractor, with sales from its electronic components, electrical and nuclear systems, air and spacecraft components, and insurance and banking interests exceeding \$28 billion a year.

Independent Canadian newspapers are almost but extinct. In 1970, for instance, there were 108 daily newspapers in Canada. Of these, 43 were independently owned, while 65 were owned by corporations running newspaper chains. By 1980, the number of dailies increased to 117, but only 28 were independently owned, while 89 were owned by chains. Of those 89 chain-owned papers, 65 were owned by just three firms, according to the 1970 Davey Royal Commission, and the 1981 Kent Commission.

Two newspaper chains across the country, Thompson and Southam, own and run the print media. Besides their newspaper monopoly, Thompson and Southam have diverse corporate interests. Thompson, for example, has holdings in Hudson's Bay Company, Zellers, Simpsons and interests in North Sea Oil; Southam controls several publishing companies and the largest book retailer in Canada, Coles -- both heavily invested in some of their largest advertisers.

For Canada, the Free Trade deal may mean Canadian news broadcasts will become entirely alternative programming.

When Ben Bagdikian wrote the first edition of his book, *The Media Monopoly*, in 1983, there were 46 corporations that controlled most of the business in daily papers, magazines, television, books and motion pictures in the U.S. The number now stands at 29.

Bagdikian, dean of the University of California School of Journalism, has spent almost 10 years tracking the quickening pace of monopoly control of the major media. He released the latest edition last November.

According to Bagdikian, at the end of World War Two, more than 80 per cent of daily U.S. newspapers were independently owned, but by 1987, the number had almost reversed: 72 per cent were owned by outside corporations, and 15 of which controlled most of the business. In 1981, 20 corporations controlled most of the business in the U.S.' 11,000 magazines. Five years later the number had shrunk to six.

"It is quite possible," says Bagdikian, "and serious corporate leaders predict -- that by the 1990's a half dozen corporations will own all the most powerful media outlets in the U.S."

The concentration of corporate control in the media raises serious questions about the information the public is receiving. Fears about GE's influence on NBC coverage may have already been confirmed. The network recently aired a documentary on the French nuclear industry, a country that openly supports the expansion of nuclear power, and which just moved to expand its medium-range missile arsenal.

Who can ensure that a parent corporation's interest in the arms race, or banking business, won't effect the presentation of issues like nuclear weapons, in the major media outlets they control?

ABC's involvement in the 1973 coup d'etat that deposed democratically-elected socialist president Salvador Allende for the current dictatorship of General Augusto Pinochet, is one historical answer.

ABC's negative coverage of Allende's government reflected the interests of its parent, ITT, who along with Anaconda Copper, Inc., stood to lose hundreds of millions in profits if Allende nationalized the country's communications systems and natural resources.

U.S. corporate power dwarfs that of Canada, and since the U.S. dominates the world market in many other industries, the media is no different. Before the public debate on free trade was underway, for example, U.S.-owned Gulf & Western, of the largest companies in the world, bought out one of Canada's leading publishers, Prentice-Hall.

This brings to light what Bagdikian refers to as 'interlocking directorships' of corporations, where directors of mega-corporations sit on several boards at a time, extending their stake in the media coverage of the companies they represent.

"Time Inc. has so many interlocks," he writes, "they almost represent a plenary board of directors of U.S. business and finance, including Mobil Oil, AT&T, American Express, Firestone Tire and Rubber Co., Mellon National Corporation, Atlantic Richfield, Xerox, General Dynamics, and most of the international banks."

It is not surprising the mainstream media paints a particular view of foreign and domestic affairs -- including government elections -- when they are owned by corporate leaders with heavy investments in North America and abroad directly effected by decisions on tax reform, foreign policy, etc.

The Progressive Conservative party, however, has found a way of avoiding the potential conflict-of-interest situations of large corporate media-owners.

For a fee, a private Ottawa firm, Parliamentary News Service, will package taped interviews and even whole radio 'news' broadcasts for distribution to Canada's hundreds of private TV and radio stations.

With its shiny image tarnished in the commercial media of late, the Tories have been paying for videotaped interviews of PC Members of Parliament on the hill, and sending the \$750 satellite feed (free of charge) to regional news stations. But when audiences see the clips, or hear a 'news' broadcast from parliament, they are not told it was paid for with Tory money.

The technique has proved remarkably successful, according to the December 2 edition of CBC's *Journal*, of the 60 stations targeted for the publicity packages, 45 used the clips.

While the Liberals and NDP are outraged at being told they are free to compete with the Tories for a service that's open to them, others are much less concerned.

"Where the news comes from is not important," said Manitoba Television Network news director, Mark Evans, "It's the information itself."

the CORD

Force their hand

According to sources the grad student association is back to square one with the Administration in their attempt to get university recognition. Why? Well the main reason is the Administration does not want to deal with two official representatives of the students. They won't admit to it, but that's the bottom line.

Presently WLUSU is the only recognized student voice on campus. If you are not part of WLUSU (fortunately the Cord is a part of WLUSU) the Administration doesn't have to give you the time of day. Like it or lump it, WLUSU is the only student voice. It is easier for the Administration to control one voice than having to deal with two.

One of President John Weir's favourite tactics is to stall negotiations at this time of year. It forces those students in power to act now, and in doing so, make big compromises for what Weir wants, or else risk not accomplishing anything in their term of office. After negotiating for eight months, the temptation to compromise is almost overwhelming, especially since next year's leaders will in all probability be forced to start the process from scratch.

This is the time for student leaders, especially the grad students, to play their ace in the hole. Obviously their approach of going through the proper channels and playing by the Administration's rules is not succeeding. It's time to force their hand.

Terrible promotion

It's Tuesday night, 11:25 p.m. And we at the Cord are mired in the middle of another production cycle. Tomorrow, (Wednesday, January 27), nominations for positions within next year's student government (WLUSU) close.

A quick tour of the halls is taken. Advertisements for vacations over reading week abound, reaching out and forcing one's eye to look. Enter the Torque room. More bright colorful ads for Clearlight, T.G.I.F. auditions, WLUSU Goes To The Movies, but wait— isn't there something missing?

Oh, of course—advertisements for the elections for next year's student government. Haven't heard? We're not surprised. By the time you read this paper, nominations will be closed and there will be nothing you can do to if you were thinking of getting involved in our illustrious student union... except vote. But that is another matter.

The fact is that WLUSU has done a piss poor job of informing you, the student, about the opportunity to get involved in your student government. You are the person that inevitably decides, by casting a ballot, which government types will represent you in office next year.

In WLUSU's defense, a one page advertisement was taken out in the Cord last week—six days before nominations closed. But no posters? A full page Cord ad costs almost \$300. To go to this expense and then not having your own marketing department slap together some posters is simply ridiculous. As much as we hate to admit it, not every one reads our editorial let alone an ad on page eight. The Cord ad provides good detail but a well-placed 8' by 4' poster is a constant reminder.

After all, WLUSU took the time to advertise months ago for its Reading Week getaways to those hot and sunny places. It even advertised well in advance for the Northern Pikes at the Turret.

Early indications are that the presidential election (the only full-time elected position) is going to have a number of candidates. All of the candidates (so far) have had dealings with WLUSU in the past. The other two executive positions look like they are not going to be as hotly contested. And from all accounts, the least amount of competition (and potentially acclamations) will be for Director positions. Something is not quite right here. In fact it's down right ass backwards. What about grass roots?

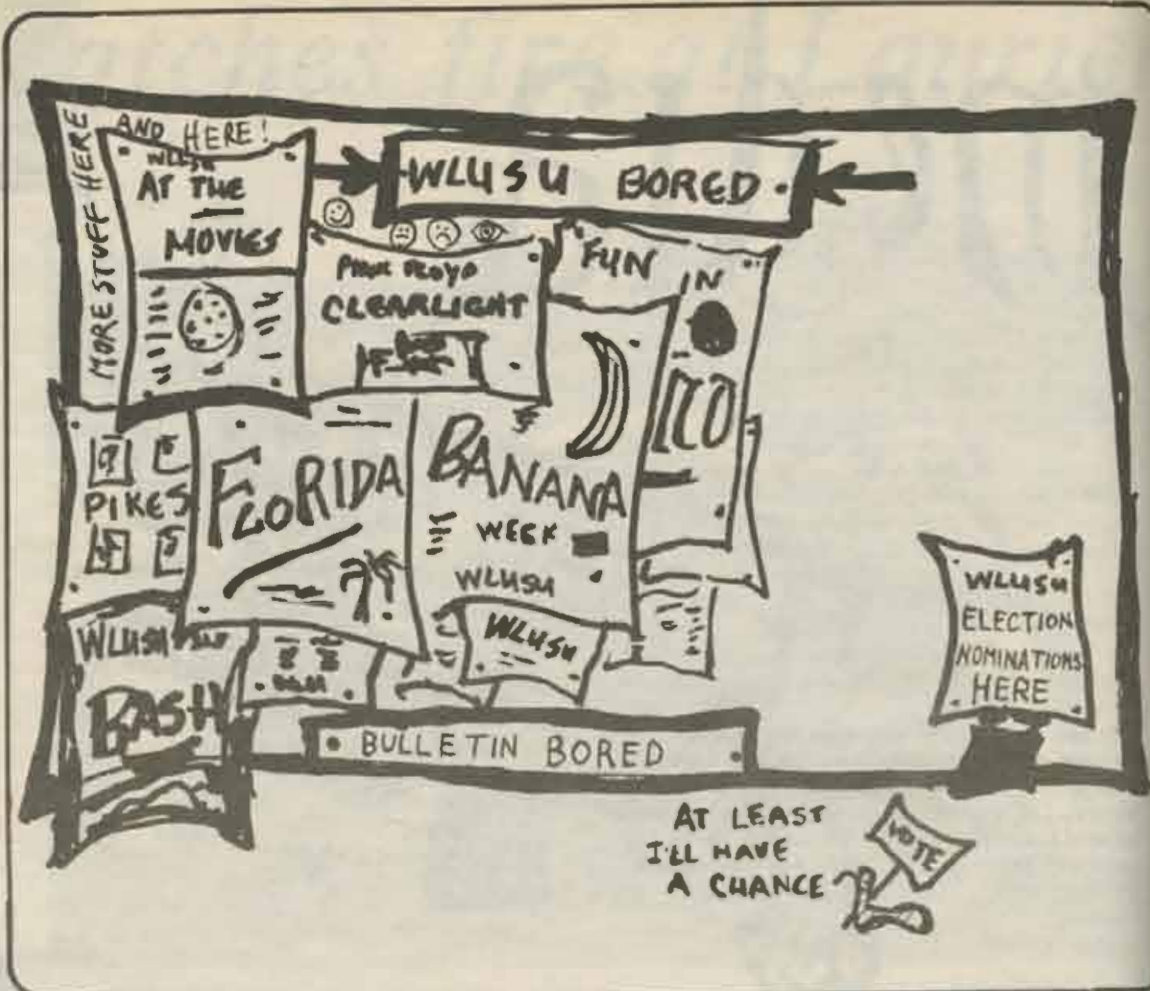
It's almost as if WLUSUites have got so caught up with the number of presidential candidates, that they have forgotten about the base of the organization—directors. After all, it's usually today's directors who make tomorrow's presidents.

Editorial opinions are approved by the Cord Editorial Board on behalf of Cord staff and are independent of the University, the Students' Union and the Student Publications Board.

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Don't just race to the ballot box

Soon we will once again be inundated by a plethora of election signs and slogans, not to mention a few tons of leaflets. Yes, it is election time again at WLUSU.

Rumour has it that a veritable army of candidates will be hitting the campaign trail this year and gracing our halls with their pictures. This is a very positive sign. I can remember two years ago when the student body couldn't even muster a full slate of candidates.

Does this mean that the much touted problem of apathy is solved? I doubt it. Apathy cannot be killed off until more students know what is going on in WLUSU, care about what is going on, and do something about it.

The question, then, is: Why don't they?

First off, no-one is showing leadership in large enough quantities to break out of the WLUSU clique and transcend the various divisive forces on our campus. No-one, it seems, has vision, ideals or dreams anymore. The once proud institution of student government has become a "bottom line" exercise where dollars and egos and personal agendas have supplanted any real concern about you, the student. Or if the concern is there, the organization itself is so prohibitive that nothing seems to come of good ideas.

In the upcoming race to the ballot box, we should make sure that people of ideas and creativity, who have a certain amount of guts and daring, have an opportunity to be heard, if not have your vote.

Issues in the upcoming campaign are many. The OFS/CFS question, while not necessarily an election issue, is vitally important to all of us. It deserves your critical, careful attention. There are pluses and minuses inherent in each organization and these must be assessed for their merit, not in an emotionally tainted fervor. We owe it to ourselves to examine the organization, find out why so many other schools nationwide find it worthwhile to be members, and assess the benefits for WLU. Benefits are not always convertible into balance sheets and dollar amounts.

Accessibility to your representatives is again, as always, an issue. Students need to know when, where and why the BOD is meeting and making decisions which affect them. Beyond just that, however, students must be given enough information to fully understand the decisions, the choices and the

Guest Comment By Bryan Leblanc

consequences. I wonder what the candidates will come up with this year?

Hand in hand with accessibility comes responsibility. Our representatives should be responsible to the student body, they should be vigorously questioned about the things they do and why they do them. Responsibility to a personal agenda which disregards what is best for all, not the few, cannot be tolerated.

The student must become the major element, the major concern of our student government.

As usual, parking and housing will be touted as issues. This is a curious thing because, while everyone is concerned about both of these issues, not much can be done to solve the problems within a lot of money, political will and cooperation between the various parties involved. None of these seems forthcoming. We should be forging links with other students in the same situation, for these are not exclusively WLU problems, in an attempt to force the preconditions necessary for an amelioration of the situation.

The smoking policy is a new twist added to this year's jousting match. This new policy, as is obvious by the number of people smoking, is flawed and unenforceable. A serious look must be taken at the policy and perhaps some creative energy can be applied to find an equitable solution which will lead the attainment of a smoke-free WLU. Whatever you look at it, a smoke-free environment would be better for us all.

These elections affect you. You have invested a \$100 in WLUSU this year and you will do the same next year. If nothing else, you have a monetary stake in the organization. Take a look at all of the information available and give a damn about what's going on.

If you don't stand for something you'll fall for anything.

ONCE AGAIN IT'S STAFF MEETING TIME! A very brief staff meeting will be held this Friday afternoon at 2:30 p.m. in the Cord offices, 2nd floor, S.U.B. (right behind the Game Room). It has to be short because there's a STUDENT PUBLICATIONS GENERAL MEETING at 3:00 p.m. and we have to go. If you want to see some fun debate come out to one or both. You won't be disappointed!

You should read the fine print

Comment
By
Eric Beyer

At Summer Job Fair '88, held January 13 in the Turret, evaluation forms were distributed aiming to gauge student response to the employment exhibition. After listing various, specific questions on the form the final request was to "offer any additional suggestions, comments, and/or questions you might have." Whereas the form apportioned four lines to the task I decided to write more.

The proliferation of student franchise companies can be a positive trend for the summer job market if they are well run. However, if they are run by managers who are only interested in making a quick buck then employee exploitation—student exploitation—is a danger.

Unless you are a president, manager, or even a foreman, working for a franchise company during the four summer months is not going to net you a lot of money.

At university, franchise companies usually come in the form of "student collectives" such as Triple A, College Pro, Student Painting Inc., Student Sprinkler Services Ltd. that service communities for a summer binge of house painting, window washing and lawn sprinkling. While workers who actually get their hands dirty, receive an okay wage of about five or six dollars an hour, management always makes considerably more. That is the nature of the franchise beast.

But managers, most of whom are students, will tell you that they should be making a lot more money than workers; they toil as well. Workers, however, shouldn't be duped. They should never have to work harder or longer for the sake of inexperienced, error-prone managers.

A couple of techniques some franchises use such as withholding a percentage of the wage to be paid as a lump sum at the end of August, and offering workers commission for extra selling (core-calling) can be hollow incentives. For the first technique, if for any reason one cannot work to the end of the four months the percentage of the wage withheld

would not be paid. And often—for the second technique—extra selling done by a worker, despite commission terms agreed upon with the manager, is informally arranged, non-contracted, and the commission is not guaranteed to arrive.

For the first few summer weeks that the company is in operation how is the money generated to pay the workers? Much of the capital is generated when customers pay up, which leaves little room for disgruntled customers who don't want to pay. The solution to this problem lies with experienced managers who should teach employees how to do a thoroughly customer-satisfying job. Strained relations between management and labour—debilitating to the company—is the result if customers are slow to pay (of course money lost when clients don't pay is debilitating as well).

Franchises utilize piecework, which is work done by the piece and paid for at a standard rate per unit. This system is great if a painting or washing team can work like dogs, but, conversely, is terrible on slowpokes. And it does not matter how quick or slow a team is if the manager cannot accurately estimate the time needed for a completed job.

Students beware the glitzy marketing techniques employed by franchises to bring more green workers into the fold. Any company can apply to present displays at Laurier's job fair. "First come, first served," said Donna Woloshyn of Summer Job Fair '88. Five of the 39 displayed companies were "student run businesses" (curiously enough, the president is never a student).

Before franchises advertise at these job fairs Placement and Career Services does not evaluate them, therefore it is up to potential, new employees to read the fine-print, carefully.

WLUSU Asshole incident is overblown

Dear Editor,

Regarding the comment by Erika Sajnovic on January 14th referring to the "Asshole Incident" at a Board Meeting - I question the writer's judgement.

Having bumped into Mr. McBride, the recipient of the "abuse", the whole affair appears to be quite different than as commented on.

Apparently a motion had been tabled; Horcsok wanted to talk further; Mr. McBride made a point of order because the motion had been tabled; and under his breath Horcsok muttered "asshole" and let it rest. McBride claims to have been unaware of this utterance, as he couldn't hear it, sitting at the other end of the table from Horcsok.

From her comment, Sajnovic made it appear to have been a particularly fractious event lasting a good portion of the meeting. From what I was told, the whole thing was less than a minute in duration. McBride also thought it was one of the best meetings the Board had ever had and one of the shortest. He was surprised as to the coverage this obscurity had received.

Perhaps for length, disagreement, abuse and a "brawling batch of hoodlums" Ms. Sajnovic should comment on Student Publications and Cord Staff Meetings.

Anna Muselius

Changes ok

Letter to the Editor:

In response to Mark Wendling's letter last week, I would like to clarify some issues he raised. A motion was passed by the School of Business and Economics, and recently by the Senate, to reduce the number of courses needed to complete a BBA. SBE Faculty Council felt that if Laurier's program is as good or better than other business programs which have fewer course

requirements, lowering course requirements here would not "destroy" the program. Even though resource requirements were considered in the decision, the changes were made to improve the program. This intent is contrary to what Mr. Wendling implied.

Letters to the Editor

Deadline for letters is Monday at noon
Letters must not exceed 250 words.

Business students in third and fourth year will only have to take five courses a term in the future. This change will hopefully increase their participation in extra-curricular activities, and help to reduce student apathy.

The Atrium, the SBE newsletter, has covered this topic in the past. Although The Atrium is published infrequently, Mr. Wendling's complaints about coverage of this story are not totally correct.

The SBE Student Reps, who sit formally on Faculty Councils, hold office hours in P1006 Monday thru Thursday from noon until two o'clock. If any student has concerns about the program change, feel free to discuss them with us.

Sincerely,
Kevin Foley
Chairperson, SBE Student Reps

Thanks guys

Dear Editor,

I am writing in answer to the "Concerned Powder Puff" in last week's Cord. I agree that it was unfortunate that Sunday's games were cancelled as I too showed up in the rain, but other than that I think that Powder-Puff was as well run an

event as it has been every other year.

As for the poor refereeing, I agree there were a few bad calls, but what sport doesn't suffer from a few bad calls? That's part of the game. Also, rules like "fumbles are live when safe" and rules against pulling the opponent's shirt "unless showing the intent to grab her flags" hardly make for cut and dry calls.

In reference to injuries, my team could have been the poster team for injuries (with everything from broken fingers, pulled muscles, banged up bodies, purple swollen knees and bruised bums), and yet not a single one of those injuries were the result of negligent refs.

The "Concerned Powder-Puff" also felt that the event should be "co-ordinated properly to ensure fun"—tell me how does a co-ordinator ensure fun? I'm sorry, I think that part's up to the players. Personally, I had a great time!

I, on behalf of my team, would like to thank the refs and co-ordinators for coming out in some foul weather, and facing temper tantrums (by both players and coaches), and allowing us to do something that we (believe it or not) love to do, Play Powder-Puff.

L.Bow

Do you care

Does anyone at this school really care? About anything? The scenes of winter carnival leads me to believe that people do care and do want to be involved. Thus I plan to go ahead with arrangements for an Arts and Science Formal at Laurier sometime in March. Some people have told me that such an event would never be successful at Laurier because of all the similar events out there such as the Tamiae or residence formals. These formals draw mostly from

continued on page 10

Question of the Week

By Paul Mitchell

What does WLU student politics need?

A sense of humour
Tom McBride
Poli Sci



Smart intelligent people
Steven Kwasnick
Hons History



Campaign parties
Kelly
Psych/English



Politicians
(Sun Deep Patel)

Paul Green
3rd yr Bus
Scott Wagler
3rd yr Business



They have to be more vocal
Ron Plum
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More adherence to etiquette in meetings
Steve Michael
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He'll lend you an ear
He's got all the answers
Below they'll appear.

Dear Daryl,

I have a major problem on my hands. There's a guy in my Bus. lab whom I'm very interested in. I find that when I walk into class, he's always sitting there but he doesn't notice me. How do I attract his attention long enough that we can get to know each other?

Just call me Gertie.

Dear Gertie,

As my mom says, "Don't sit too long in the fog 'cause when it finally lifts you'll only find yourself alone on the beach."

So why don't you make the first move and strike up a conversation with him. Get to class a little earlier and ask him a question about last week's lab or a case to be discussed during the lab. Get to know him a little better before you make another move because your "knight in shining armour" might be a little tarnished!!

The views expressed in this
space in no way reflect the
views of the Cord, or Wilfrid
Laurier University Student
Publications.

Take it or leave it,
His advice is for free,
It's all up to you
But there's no guarantee.

Send all problems to Dear Daryl and drop your letters off in the editor's box at the Cord.

Dear Daryl,

In a couple of weeks I will be having a party. I'm not saying this to advertise it but I need your advice about a guy who says he'll be there. This jerk is known as a brawler that fights for no reason and ruins parties. I definitely don't want him there. His friends are cool but he has to go!

Party til dawn without damage!

Dear Party til Dawn,

Get some guys together that feel the same way that you do. When trouble starts they can step in and stop it before it gets out of control. If he is determined to fight, it is time to throw him out on his butt and let him bite the dust!! I'm sure he'll get the message.

Arts and Science formal being arranged

letters continued from page 9

only one area of the school. An Arts and Science Formal would be of us already not represented.

A few months ago a girl asked me, (yes a girl spoke to me), why there was no formal for us Arts and Science students. I couldn't give her a good answer. After talking to many of the campus clubs executives at Laurier, I've found a fairly positive attitude to such a formal.

To pull this formal off though I'm going to need some volunteers to help me. This is my turn to get involved and do something good for this school. If you would like to volunteer, leave your name and number in the History Club mailbox

in the Campus Clubs office, or phone me at 746-0516.

Kelvin "Kamloops" Johnston
VP-Social WLU History Club
Member-Campus Council

Let me clarify

Dear Editor,

The letter you received from R. Cameron is further evidence that some people stretch the interpretation of the written word to their benefit and the detriment to others, with out any regard for the truth.

First, Mr. Cameron, I did not attack you personally, and I am rather offended to be accused of this. Further, at no point in my letter

of Jan 8/88 did I say that you did not know what free speech meant.

Second, I was attempting to correct some of the statements you made and was not attempting to change your opinion for that is your right, as you feel, that it is your "right" to change the opinions of others. Further, an opinion is an individual's beliefs and thus we can not determine whether an individual is right or wrong, in philosophical terms.

Finally, I will not attempt to copy you in your less than academic approach to a subject that some take to be quite serious. P.S. This letter did not exceed the 250 word limit, for a change!

Scott D. Herbertson

Wile E.'s mysterious T.N.T.

How does Wile E. Coyote bypass government legislation dealing with the private purchase of T.N.T.?

By A. D.

Where does Wile E. get dynamite? The coyote detonates an estimated \$45,000 worth of T.N.T. weekly, and yet you and I have a considerable amount of difficulty attempting to purchase high explosives.

Three possible explanations

1. Wile E. manufactures T.N.T. HIMSELF?

Wile may have a scientific background from the University of Arizona. This would give him the necessary knowledge to produce explosives. Wile E. is a self-acclaimed genius, and therefore he may have learned how to produce dynamite through a Time/Life instruction series. The coyote may have stumbled onto the correct chemical composition of T.N.T. while using gunpowder and fireworks. This explanation is rather weak.

2. Wile E. purchases explosives through the black-market end of ACME.

ACME successfully fills the coyote's needs for the majority of his plans, and therefore it is possible that ACME produces dynamite under the table. There is very little scientific data to back this hypothesis.

3. Wile E. (the anti-christ) uses his dark powers to PRODUCE dynamite.

In Wile E. issue 1, it was established that the coyote is the actual Anti-christ. It would take the Anti-christ approximately 3.4 seconds to create a 24 pack of dynamite sticks. This holding true, it may be argued that an Anti-christ would kill the Roadrunner through:

- a) spontaneous combustion
- b) plague of locusts
- c) demonic possession

rather than the simplistic use of dynamite. Yet, such a blatant misuse of power would be frowned upon by the

Anti-christ Local 666.

In conclusion, Wile E. produces and uses his own dynamite created from his demonic powers.

NEXT WEEK: Is Wile E. really hungry?



The Scene

*"Grey suited business men
pissing against the wall"
Bruce Cockburn, 1979.*

Northern Pikes were great catch

By Ian t. Kelso

What is not from the north and does not in any way resemble fish? If you guessed last Tuesday's special at Red Lobster, you're wrong. If, on the other hand you chanced the Northern Pikes, you win...yes this beautiful bamboo steamer complete with matching ginsu knife and...

Before you rush in to claim your prizes, there are a few things you should know about this Saskatchewan seafood platter. The main course consists almost invariably of easily digestible portions of pop/rock and ballads a la provencal. Let's call it *Big Blue Sky*. It isn't the most horrendous music anyone has ever tasted, it just seems a bit bland.

Fortunately for the Virgin Records Diner, it is the dessert that saves the day. In more concrete terms, if the Pikes' latest vinyl release didn't excite your appetite, wait there's more. In concert, this midwestern band knows how to serve up a mean batch o' beats and rhythms.

If it weren't for the Pikes' affable personalities, down home charm, and incredible ability to breathe life into otherwise boring pop recordings, there would not have been any problem reviewing the show. If only they could have been self-righteous assholes, it would make someone's job a lot easier.

The first item on the menu was the song *Big Blue Sky*, which is one of the better tracks off of the album. It was love at first bite for many in the crowd as the front half of the dance floor filled and remained that

way for the entirety of the show. Naturally, the better part of this sea of admirers was of the female persuasion.

Energy and charm are key words one would use to describe the show. Jay Semco and Merl Bryck, who lead the band in the vocals department, are not necessarily the most theatrical performers ever to grace the stages of rock history. In many ways this is beneficial to the overall image they project. The energy is everpresent and repressed. It is as though at any moment the band is going to break into a screaming frenzy but never does. The tension created by this transcribes onto the audience.

The song *Love and a Muscle* exemplifies the dichotomy between recorded and live Northern Pikes. It is the lyrics that present a real problem for the band. To some, this is the meat and potatoes of music. If the substance is not there ideologically, the group might as well not exist. For others, it is the music, deeming the vocal arrangements more important than the words themselves. Concerts concentrate more on overall sound, music and energy while often the poetry is lost in the mix or the acoustics. That is why this song, as well as a great deal of Pikes material works on the stage rather than the studio.

Musically, the Northern Pikes are very well defined. Don Schmid's drumming was impeccable. Semco's bass playing was constant and at times, creative. Bryck occasionally strummed the rhythm guitar and

sang with a voice of experience. More than anything else that stood out at the Turret Thursday night was Potvin's guitar work.

After *Big Blue Sky*, it seemed Potvin was just another pop guitarist. It was flat and boring with the exception of a few riffs in songs like *Teenland*. In reality, he is virtually a virtuoso in his own right. Recalling such artists as Hendrix, Eddie Van Halen and the Edge, Potvin throws technique out the window and concentrates more on what sounds right. On stage he plays louder and much more inventively than he probably will ever be able to on record. It really is a shame.

After a meal of Northern Pikes at the Turret Thursday, one is left with questions. Does their live performance reflect more of what the Pikes are all about than the disc? Is this to be the new sound the band is going for, leaving the safe, overpopulated world of safe pop/rock songs? Was *Big Blue Sky* just a fledgling, innocent compilation of retrospective rock lyrics that will mature with age? All this and more in time to come.

The Northern Pikes will be fixin' a feast at Fed Hall February 13 for more thirsty ears.

The Interview :

Cord: How did the Northern Pikes first meet?

Semco: We all used to play in different bands around Saskatoon. Actually Merl, Brian and I used to go to the same high school, and we finally decided to get together and play.

Cord: What was it like in the early days?

Semco: We started by playing sets that were half cover songs and half originals. We used to travel around in an old school bus that Merl owned from another band. Little by little we tried to sneak more of our own stuff until finally we couldn't fool the club owners anymore.

Cord: So what did the young Northern Pikes sound like?

continued on page 15



Scrumptious Saskatoon seafood: The Northern Pikes served up a mean platter of delectable beats and rhythms last Thursday to a star struck Turret crowd. Pictured clockwise from top right are bassist/vocalist Jay Semco, guitarist/vocalist Merl Bryck, drummer Don Schmid, and guitarist Bryan Potvin. The Northern Pike special will be on the menu at Fed Hall February 13 for those who need another helping.

Cord photos by Cori Cusack

Robin Williams is Good Morning

By Martin Hollyer

In the last year, you have been bombarded by a series of films on Vietnam, and loved every moment of it. *Platoon* and *Full Metal Jacket* were the best of the recent films on the subject, easily Academy Award contenders.

Making a film on the Vietnam conflict does not guarantee quality, as bombs like *Hanoi Hilton*, *Gardens of Stone*, and *Hamburger Hill* painfully proved. Definitely these films show there is an aura of exploitation in the air as Hollywood tries to cash in on North America's obsession with its favourite 'police action'.

Now, another new Vietnam film *Good Morning, Vietnam* has arrived in the theatres and verdicts are still coming in on whether its a high quality film in the same league as *Platoon* or another Vietnam 'exploito-flick' like *Hamburger Hill*. Most likely, it is somewhere between these two levels.

Regardless of what one thinks of the film, one cannot escape the conclusion that *Good Morning, Vietnam* is the best example of Robin Williams' comedic genius.

Unlike Williams' previous films, director Barry Levinson has given him full reign to explore his improvisational skills to the limit in his role as Adrian Cronauer, the popular army disc jockey most often recognized by his radio trademark, "Good Morning Vietnam!". The result is about 45 minutes of the most outrageous comedy material, during Cronauer's (a.k.a Williams') radio spots, ever shot on film.

Cronauer's stay in Vietnam consisted mainly of raising the wrath of army censors and superiors with

his wild airwave broadcasts, poking fun at everything from Richard Nixon's balls to army radio's dull music repertoire of Pat Boone songs and polka tunes.

Cronauer does more than criticize his superiors' choice in music by introducing a contemporary music playlist that has soldiers turning up the volume on their radios instead of turning them off in an effort to avoid the Lawrence Welk syndrome.

Some of the best moments, other than the Cronauer's radio broadcasts, come when the inevitable clash between Cronauer and his superiors arises. Lieutenant Steven Hawk's substitute radio broadcast is the most hilarious example of pre-sixties geekdom in the film as he gives a new dimension to the word 'homeboy'.

However, Cronauer does not spend all his time in a radio booth. He also has time to execute an elaborate seduction scheme which has him teaching English to a class of 40 Vietnamese, not aided by the fact he does not know a word of the native tongue.

Ultimately, the potential love affair between Cronauer and the Vietnamese girl of his interest, Trinh, is destined to fail. Yet strong bonds are built between Cronauer and Trinh's brother Tuan who will show the American the true meaning of the South Vietnamese love/hate relationship towards the American occupational forces.

After an hour into the film, one thing becomes apparent—William's dominance of the screen. If the film is a success, it is only because of William's skill as an improvisational comedian, most of the best lines are William's not screenwriter Mitch

Markowitz's. Williams has a way of outshining the other actors in the film with his fast-paced wisecracks.

One does not feel that much credit is due to Levinson, who's only chance to leave his own distinct impression on the film comes during the sequences when Williams is not ad-libbing his radio broadcasts. He fails dramatically in this respect,

missing the opportunity to capture how the soldiers reacted to Cronauer's broadcasts or how the Vietnamese reacted to the American soldiers.

Nevertheless, *Good Morning, Vietnam* does remain an excellent example of a film about the Vietnam conflict intent on providing a new perspective of it. All too often films

on Vietnam leave us with impressions of wholesale violence which tend to cloud our view of the conflict. Not all of the events in Vietnam were as dismal or melodramatic as some Hollywood films make them out to be. In this sense, while not entirely successful, *Good Morning, Vietnam* does manage to maintain its integrity.

Vietnam: another view

By Rob Jordan

For the past couple of years, the American public has been obsessed with movies about the Vietnam War. In 1987, there were few good Vietnam movies and many bad ones. One of the better Vietnam movies that surfaced in 1987 was Barry Levinson's *Good Morning, Vietnam*.

Since going into major release in early January, *Good Morning, Vietnam* has filled theatres across North America. Largely responsible for the film's success is Robin Williams, who plays Adrian Cronauer, a flaky disc jockey assigned to Armed Forces Radio in Saigon in 1965.

From the moment Cronauer appears on army airwaves with his bizarre monologue and impersonations, he is a hit with the army troops and detested by his superiors. Cronauer's mock weather reports and bogus interviews with famous politicians break every protocol of army discipline. This is where the movie shines brightest. Much of Cronauer's crude monologue is improvised by Williams, and he never fails to generate laughs.

The plot, thin as it may be, revolves around

Cronauer's infatuation with a young Vietnamese woman and her mysterious brother. Cronauer's obsession with the woman leads to his job teaching "New York style" english to a group of Vietnamese civilians. While some laughs are generated during these scenes the movie tends to drag during them. But not to worry, the movie's magic soon returns when Cronauer steps behind the microphone again.

Good Morning, Vietnam may be one of the best comedies of the new year, but it is not without its serious moments. This is Vietnam, remember, and the American public found out in the late sixties, when the military reports is going on and what is actually happening are often entirely different. Director Barry Levinson's handling of the military censorship issue bluntly shows us that America is not as free as we envision it to be.

Seriousness aside, *Good Morning, Vietnam* shows the brilliance of comedian Robin Williams. The role of Adrian Cronauer is perfectly suited for Williams' often crude brand of humour.

In *Good Morning, Vietnam* Williams delivers his (Oscar) performance of a lifetime, and gives us easily the best military comedy since *M*A*S*H*.



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Good things happen at Kelsey's



The Winter Carnival Talent Show provided an arena for a variety of talented Laurier and UW students to strut their stuff. The two schools combined forces for the talent show in support of their joint Winter Carnivals. Pictured clockwise from top left are the Sour Mash Blues Band (who took first place honours), Luke and a Fluke, The In Out band (third place finishers), Big Al, the Blobowski Brothers (second place overall), and Cord honorable mention Larican (we think that is their name).

Cord photos by D. Hurst, C. Cusak, and J. Sandberg



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TOP TEN

CKMS TOP TEN ALBUMS WEEK END JAN.22

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3. Floodland
4. C. van Chadbourn
5. Nobody Likes the...

- Whitenoise
- The Whirlygigs
- Sisters of Mercy
- Camper van Beethoven
- Dik van Dykes

6. Children of God
7. The Lion and the Cobra
8. Debut
9. The Singles
10. On the Air

- The Swans
- Sinead O'Connor
- The Tragically Hip
- The Pretenders
- Problem Children

TOP NEW ADDS:

Dead Can Dance - *Within the Realm of a Dying Sun*
Waiting Room - *Demo Cassette*

Film a "Peach"

By Steve McLean

Watching *Eat The Peach* leaves one with the same feeling as one gets while surveying a roller coaster from a distance. To a degree, many ups and downs can be felt, but there is still an element of detachment.

Set in a rough-hewn Irish village located a few miles from the border of Northern Ireland, *Eat The Peach* consists of a series of shattered dreams that always seem to be reconciled with a sense of renewed hope.

Out of work after the local Japanese computer factory closes down, Vinnie (Stephan Brennan) and his brother-in-law Arthur (Eamon Morrissey) console themselves by watching a videotape of Elvis in the 1964 classic, *Roustabout*, in which they see a motorcyclist ride around inside a carnival Wall of Death. Subsequently, they find the inspiration to build their own Wall of Death—a round, wide, high barrel-like track where centrifugal force keeps the rider circling up in the air while at a ninety

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THE PRINCESS CINEMA

degree angle to the ground. Disillusioned with her husband's desperate dream, Vinnie's wife (Catherine Byrne) and daughter leave him.

Ever the opportunists, Vinnie and Arthur hook up with Boots (Niall Toibin), a Colonel Tom Parker clone, and soon find themselves employed in smuggling contraband liquor and VCRs across the border. This new-found money (and the absence of romance) reunites Vinnie and his wife, both of them now determined to see the Wall to its completion. Their idyllic happiness is short-lived, however, as their kitchen blows up while they are making love.

Undaunted, the Wall of Death is completed and attracts a large crowd to its opening. Fearing for their own safety, the crowd quickly disperses moments before a television crew arrives to record the event. Vinnie's successful stunt ride is nevertheless shown on TV but when his plea for sponsorship help goes unheeded his inherent frustration manifests itself in the torching of the wall.

A newborn baby daughter and another factory job would resign Vinnie, one would think, to the drudgery of Irish middle-class society which he is destined to become a part of. But for desperate people, dreams die hard, and as the movie ends, Vinnie and Arthur are smiling about their latest scheme.

During the course of its 94-minute duration, *Eat The Peach* combines wry and subtle humour with a never-say-die spirit that harkens back to *The Lives and Times of Walter Mitty*. If you are not a fan of glitzy escapist sensationalism and humour does not have to hit you over the head for you to appreciate it, *Eat The Peach* could provide you with a mildly amusing night at the movies.

Nevertheless, one question still provides a source of puzzlement. At the top of the *Eat The Peach* advertisements it says that the film is presented by Jonathan Demme (*Stop Making Sense*, *Something Wild*, *Swimming to Cambodia*), though his name appears nowhere in the closing credits. A marketing ploy perhaps, but this film can stand on its own laurels.

Eat The Peach will be showing at The Princess Cinema tonight at 7:00 and tomorrow night at 9:20.

Entertainment Quiz

By The Backyard Escape
(or How I Was Robert McNamara'd Into Submission)

Questions:

1. Name the Senator running for President that Travis attempted to assassinate in the film *Taxi Driver*?
2. What was the name of Beaver Cleaver's teacher?
3. Name the town drunk of Mayberry?
4. Who portrayed Donald Woods in *Cry Freedom*?
5. What is the last song on Simon and Garfunkle's *Parsley, Sage, Rosemary and Thyme*?
6. Who wrote *The Honorary Consul*?
7. Name the two different hosts of *Win, Lose, or Draw*?
8. Who played Bobby Brady?
9. Who was the lieutenant from Internal Affairs always "visiting" Cpt. Miller and the boys at the 5th Precinct?
10. With what group was Syd Barret a member?

Answers:

1. Palantine
2. Miss Landers
3. Otis
4. Kevin Kline
5. Silent Night/Seven O'Clock News
6. Graham Greene
7. Bert Convey and Vicki Lawrence
8. Mike Lookingland
9. Lt. Scanlon
10. Pink Floyd

Acoustic meltdown will take over Princess

By Steve McLean

Island Records, the home of such socially conscious musical heavyweights as U2 and Bob Marley can now add another name to its distinguished roster—Andrew Cash. “So what?”, you might ask yourself, “why should I care about this guy, is he Johnny’s son or something?”. Unfortunately, Andy bears no relation to The Man In Black, but he is coming to Waterloo. Andrew Cash “Acoustic Meltdown” will take over The Princess Cinema this Sunday night at 8:00.

Cash is the former leader of L’Etranger, a band which released

three critically acclaimed mini-albums during its eight-year tenure as one of Toronto’s foremost bands. Cash’s debut solo EP, *Sticks and Stones*, was first released last year as a L’Etranger record but was then reissued as an Andrew Cash album by Fringe Records after the demise of L’Etranger.

Cash’s first album for Island was produced by John Switzer, a man who has done some knob-twirling for Jane Siberry in the past. The 13-track release should be out in the spring, and if it sells well, Cash will most likely continue his tour into the United States to support it. Not one to alienate old fans however, Cash

said that the new album’s material will not be a major sellout or departure for him. He cites Elvis Costello as a major songwriting influence but also likes the Springsteen “burger and fries” approach that normal people can relate to and understand.

The 24 year-old Cash is the first Canadian artist to sign a worldwide deal with Island, a label which has also brought forth works by such diverse acts as Roxy Music, Grace Jones, The Spencer Davis Group, Robert Palmer and Jimmy Cliff. Island president Chris Blackwell, a man noted for his impeccable taste in music, illustrated his commitment

to excellence two years ago by vetoing the signing of Newmarket’s Glass Tiger, despite their extensive commercial potential. Blackwell has no regrets in not signing the group and has said, “Glass Tiger was the kind of band that Island couldn’t do anything with. They were a pop band and Island has never been a pop label.”

Andrew Cash is not a pop artist.

He writes personal songs dealing with important socio-political issues and performs them with genuine passion. This type of musician seems to be all too rare these days, so do not pass up this chance to see Andrew Cash live at The Princess Cinema on January 31. Tickets are five dollars for members and seven dollars for non-members.

Pikes discuss mainstream

continued from page 11

Potvin: Could you imagine Lynard Skynard meets Duran Duran...but that was early, real early.

Semco: In the town where I grew up you could only get two FM radio stations, a commercial rock station and the CBC. Since we didn’t have a lot of direct influences, it was easier to develop our own sound. I’d say our biggest influences were bands like the Police, Elvis Costello, Rockpile...you can hear some of their sounds in our music.

Cord: Did you have any other albums before *Big Blue Sky*?

Semco: There was a six song self-titled EP in 1983 and an independant release called *Scene* in 1985.

Cord: How did *Big Blue Sky* come about?

Semco: By early ’85 we were all getting really frustrated by apathy towards our music in the Saskatchewan club scene. To tell you the truth, we were very close to packin’ it in. It was then that Toronto producer Fraser Hill noticed us. He

liked us a lot and even flew to Saskatchewan. That’s when we first started playing the Toronto clubs. The (now defunct) Holiday was our first Toronto gig.

Cord: So in other words, it was darkest before the dawn.

Potvin: Exactly. That was when we really hit the road.

Semco: Fraser really worked hard to spread the word. We negotiated for three months in the fall of ’86 then signed on December 18.

Cord: So, what was it like making the album?

Potvin: Actually, it was kind of like having a baby, you know, responsibility, bills to pay...

Semco: Teenland was released May 30. College radio stations and CFNY really helped to break us. Ontario makes up half of our market.

Cord: What are your plans for the near future?

Semco: This is the first of eleven shows in a row. Hopefully we will be doing either an American or European tour opening for someone else soon. We recorded a six song

EP at Christmas in Montreal.

Bryck: We’re still looking to get spoiled.

After the concert outside the dressing room, amid hoardes of WLUSUite groupies gathering autographs and getting their pictures taken with the Pikes, the Cord managed to squeeze in one more question.

Cord: If you could think of one inanimate object that would best describe your stay here at Laurier, what would it be?

Bryck: An aquarium. The stage was like a huge aquarium. No, don’t use that. I just realized how that sounds.

Semco: A pool table. Its solid, you put the balls on and get the cues goin’ and things start bouncin’ around.

Shmid: Stairs. We couldn’t believe there were no elevators. Honestly, doesn’t this school have a football team. They could have done a good workout helping move the equipment.



THEATRE LAURIER PRESENTS GODSPELL

Described as a rock musical based on the gospel according to St. Matthew, Godspell promises an evening of entertainment and a new and innovative twist. This Theatre Laurier Production will be staged at 8 p.m. in the theatre auditorium on January 28, 29 and 30.

(Music by IDIOT SAVANT)

JANUARY 31, 1988


RUN WITHOUT FIGHTING provides an afternoon of fun for both children and parents while exploring alternatives to war toys and violent entertainment. The presentation will be held in the Paul Martin Centre from 1 p.m. to 3 p.m.

NEUTRALITY AND NEW CANADIAN DEFENCE POLICY will be the topic addressed by speaker GWYNNE DYER who believes 'We simply cannot afford to pay the price of war at all anymore. There is nothing in the world that is worth blowing the world up for.' The lecture will begin at 7:30 p.m. in the athletic complex with advance tickets for \$3 available by calling 884-5210 or \$5 at the door.

FEBRUARY 1, 1988

PAULINE JEWETT whose political career has included appointments as External Affairs Critic and Defense Critic will speak on CANADA AND WORLD PEACE. The lecture begins at 7 p.m. in room 1E1.

Week-long Festival of Peace to zero in on world affairs



FEBRUARY 2, 1988

FILM NIGHT

Several films examining the issues of war and peace will be screened at 7 p.m. in room 1E1.

FILM TITLES INCLUDE: THE BIG SNIT
THE ATOMIC CAFE
THE CRANES ARE FLYING
AFTER THE BIG ONE

FEBRUARY 3, 1988

A multi-racial, South African band known as THE LEAGUE OF NATIONS will open for the renowned MESSENGER. The League of Nations will take the stage in the Turret at 9 p.m. Proper I.D. is required.

MILITARISM AND HUNGER PANEL will begin their discussion at 8 p.m. in room 2C8.

SPEAKERS: CHRISTINA MEREV - Staff member of Global Community Centre.
ESTHER EPP-TIESSEN - Researcher on contract with Project Ploughshares.
MEYER BROWNSTONE - Professor of Political Science and National Chairperson of OXFAM.
ERNIE REGEHR - Professor at the Institute for Peace and Conflict Studies at the University of Waterloo.

AN EVENING OF ONE ACT PLAYS addressing issues of war and peace will be staged at 8 p.m. in the Paul Martin Centre.

NOTE: Language may be offensive.
FOR MORE INFO CALL 884-5210

classifieds

PERSONAL

WLU Turret Security: Thanks for your help Saturday Night. Everything worked for the best. Always Grateful.

Chemuel & Azrael: Are we having fun yet? Raphael, Godspell Groupie.

Wanted: Professional "Stunt-Jesus" for Theatre Laurier's production of Godspell. Must be willing to save mankind, perform miracles on short notice and basically hang around when things get a little rough.

Dear Shiela, From one John to another - keep up those head games. Love Lesley.

J.C.: Let's rehearse "Hockey"-after all, practise makes perfect. (Of course I mean in Godspell. Thursday-Saturday) D&D.

Help wanted - "Falafettes" needed at the Bethel Hotel - please inquire. Mohammad.

Martha: Love those Motza Balls! The Samaritan

Lost: The Prodigal Son: If found bring to Theatre Auditorium Wed, Thurs, Fri, or Sat. night at 8pm.

Martha of Godspell, Thank you for that Last Supper. I am sorry I had to leave so soon, I had an appointment to make. Judas.

Willison A1, See what all the sweat is about. See Godspell.

Wanted: A ride to Bethlehem. Will share gas expenses. Contact Mathew after Godspell performance tonight. Serious inquiries only.

Contestants wanted for the Game Show, "The Prayer Pays". Come to the Theater Auditorium on Thurs, Fri, and Sat. night. Bink Martini and the Godspell Cast. Kitchen help wanted, Mary & Martha's house, Bethany Judea. See Godspell Thursday night.

Come get stoned with me in Godspell. Caught in the act.

Cast: I may be a little man, but you people make me feel like the big guy himself, well, maybe not. Yours up in a tree. Zach.

Feet Cleansing By Mary: Thursday - Saturday 8pm, the Theatre Auditorium. For more info call 1-800-GODSPELL.

Jamie: Good seats left for tonight's Godspell performance. I hope you've got your tickets. See you in the T.A. Anne-Marie.

Doubting Tomas of Godspell has room for rent \$250 month, Call 747-1630.

Flamingo Family: Thanx for your support, see you in the stars.

Merci beaucoup to all the Franglais Beta Chi Winter Carnival participants. Remember all that fun we had playing mudball, Bacchus Alcohol trivia (hey gringo, bring me another drink) and Laurier Feud (Ron Johnson from the news is my favorite TV personality too) And thanks for making sure I got home alive Friday night. Love Bonnie.

Sigma Theta Chi presents its first annual suitcase party, Feb. 4 at Knights of Columbus Hall, Grand prize is 3 days and 2 nights in St. Pete's Beach Florida for you and a friend, including flight, accommodations and spending money. Many other valuable consolation prizes are also available to be won. Tickets are \$8 each. Call 747-2682 for tickets and info.

Barb: What a way to get a guy to undress you! You might enjoy it more if you were sober. Love Barefacts.

C3 86/87: Thanks for last weeks ad, you guys are real friends. Love Jenny L.

A3E: Dr. Ruth says: frozen bugs and late night phone calls to young sleeping ladies is not the proper way to satisfy your sexual frustration. Love Barefacts.

A2 Willison: Let's hear it for New Zealand: You guys are great. Thanks for the party at the Turret, we have to do it again. Love B2 Conrad.

Packers, Thanks you players and coaches for a smashing season and a great time. Renee.

Downtown, Happy B-Day you Packer M.V.P.

Thanks Bruce, Harry, Robin, Brian and Paul for your help in the ski Biathlon. Maj-lis & Terry.

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campus-clubs

W.L.U.A.S.S. Acronym #4: S.U.B.- not food, not a war machine, not even an abbreviation for someone who takes your house for the summer - yet it is the name of a building that students pay for, but don't own, and can't name after a deserving individual. So the boring name remains Student Union Building.

Waterbuffaloes: Last week's answer: Uncle Giggles. This week: What was Rock Roll allergic to?

Want to BUST LOOSE to Mexico? Don't miss out; booknow for April/May. Call Jody 886-4019. Watch for your weekly Spanish lesson here. Presented by the Laurier Marketing Club.

Waterbuffaloes: Black Tie Bowling at Twin City Bowl next Monday at 9pm. \$5 for 3 games, including free shoes. Twin City has a new licence, so you can now drink (heavily) right behind the lanes. See Executive members for more details.

AIESEC hosts Fourth Annual Business Luncheon. Mr. Don Albers, President of NCR Canada, will be speaking on "A Perspective on International Business". The luncheon will be held on Feb. 3, 1988, from 11:30am to 2pm at the Waterloo Inn. Tickets can be purchased from the Campus Clubs office. AIESEC members \$10 each, non-members \$12 each.

upcoming

JANUARY 31

Gwynne Dyer, the editor of the National Film Board series "War" will be speaking at WLU Athletic Centre at 7:30 pm. The topic is "Neutrality and a New Defence Policy". Tickets are \$3 in advance. \$5 at the door. Get yours at the Info Centre.

FEBRUARY 1

Dr. Leo Groarke, philosophy professor at WLU, will present "peace and Security in the Nuclear Age". The lecture will be held at the main branch of the Kitchener Public Library. Admission is free and everyone is welcome.

FEBRUARY 2

Film Night-7pm room 1E1-Arts & Science Building. Several films examining the issues of war and peace.

FEBRUARY 3

Messenjah with League of Nations opening 9pm in the Turret. Proper ID required.

FEBRUARY 4

Militarism and Hunger Panel 8pm, room 2c8. Speakers: Christina Merrett, Esther Epp-Tiessen, Meyer Brownstone, Ernie Regehr.

IT'S VALENTINE'S TIME AGAIN!

The Annual Cord Valentine Issue is coming up fast, so you'd better get your message in if you want that special someone to know how much you care. You can buy 25 words of love for the low low price of 50¢. There's no better deal around! Deadline for ads is 2:30 p.m. on February 5, 1988. Watch for the special Valentine's coupon to appear in next week's CORD but start thinking today!



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SPORTS

Lady Cagers 3-3 at half-season

By Rob Mann

the very tight OWIAA West.

LAURIER 64, BROCK 57

Expectations were high at the start of the season for the Lady Hawk basketball team. Last season the team was 8-4 finishing second behind McMaster Marauders and ended up fourth overall in Ontario. So far this season inconsistency has plagued the Lady Hawks. After beating Brock 64-57 and losing to Windsor 65-63, Coach Gary Jeffries' squad is sputtering at 3-3, struggling to keep their heads above water in

In first half action, of the Lady Hawks' overtime thriller against the Badgers, WLU used its height advantage to take an early lead and were up by 10 points at the 10-minute mark. In the final ten minutes of the half, though, the Badgers' discipline combined with a sudden ineptness in the Lady Hawk offense to cut the Laurier lead to 28-27 by half time.

The pressure continued and Brock stayed within striking distance throughout the second half. Laurier watched a three point lead slip away with five minutes remaining as Brock scored eight unanswered points to lead 53-48. It was with less than one minute remaining when Kris Peel took matters into her own hands. The Lady Hawks trailed 55-50 when Peel pocketed a field goal and sunk a free throw. Last year's MVP then set her sights on Brock guard Lisa Voisey and managed a

clean steal. This gave the Laurier possession and allowed a rare Coleen Ryan jumper to tie the game 55-55 with seven seconds remaining, sending the game into overtime.

Ryan then came up big in the defensive half of the court in overtime, pulling down three rebounds and making two key steals. Catherine Foulon hit both in and out of the paint in the extra period, scoring six of the nine Lady Hawk overtime points as Laurier won the game 64-57.

"We hit a dry spell but we never lost sight of it," commented an elated Jeffries, unable to wipe off his victory grin. Laurier plays at its best against Brock, and there is no love lost between the Lady Hawks and former OWIAA star Chris Critelli's Brock side.

Foulon led the Lady Hawks with 14 points but was only one of four in double figures. Peel, Ann Weber, and Sue Little (despite fouling out) had 13, 11, and 10 points respectively. Guard Kim Fritzley had some difficulty in bringing the ball up court against the frustrating Brock pressure, but foiled their defence with determined inside drives to the hoop and ended up with an impressive eight points off the bench.

WINDSOR 65, LAURIER 63

On January 23 the undefeated Windsor Lancerettes came to town and had quite a fright before coming from behind to defeat Laurier 65-63. The Lady Hawks had an odd night offensively. Catherine Foulon scored her only points of the half in the

opening minutes of the game netting four buckets in a row. Ann Weber terrorized Windsor with 16 points in the first 15 minutes of play to help give the Lady Hawks a 15-point lead with less than five minutes to go in the half.

Windsor took advantage of a Laurier slowdown late in the half and closed the gap to eleven points to give the Lady Hawks a comfortable 38-27 intermission lead.

During the second half Weber and Foulon continued to lead the way with six points each but the absence of team offence in the second half allowed Windsor to pull ahead at the 13-minute mark. The Lady Hawks could not catch the Lancerettes, though, as Windsor kept scoring from outside.

Playing on her birthday, Weber ended up with a point per candle (22) and could have joined the quarter century club if a rushed three-pointer with two seconds left hadn't caromed off the rim. The rebound came out to Foulon for an easy shot, but time had expired.

Windsor guard Coleen Hogan burned the Lady Hawks by netting 21 points and was 4/5 from three-point range. Windsor outscored Laurier 38-25 in the second frame despite a Lady Hawk advantage in pulling down rebounds. Windsor ran their record to 6-0 with the win.

The Lady Hawks travel to Western on Wednesday (yesterday) and play host to McMaster on Saturday. The Lady Hawks will be on the play off ropes if they do not win both of these games.



Cord photos by Brian Wall

Total team effort carries hoopsters

By Brad Lyon

Tony Marcotullio sparked the Laurier Golden Hawks to their third straight victory in the young OUAA season, as the Hawks overcame an 11-point deficit to defeat the Brock Badgers. The 64-61 Wednesday night win was only the second Laurier victory in seven years over the rodents.

Marcotullio scored a team-high 16 points, 14 of them in the second period, and it was this second half outburst that helped vault the Hawks over a mature Badger squad.

Coach Chris Coulthard summed up Marcotullio's effort most succinctly. "Tony did it for us, more

than ever before this season. He simply took complete control of the game."

In addition to Marcotullio's effort, several other Hawks displayed notable efforts. Mike Alessio, another part of the "Beal Brigade", contributed 10 points. Mike Demaree and Paul DeSantis each chipped in nine points to help the effort, DeSantis' performance impressive as he came off the bench.

The Hawks suffered through their habitual nervousness in the first half of home games, with the offence sputtering early in the match. As it was, the Laurier defence kept them in the game early, as they trailed by only three at the half, 29-26. Alessio was particularly effective on the defensive front, as he shut down the Badgers' star fifth year forward, Kevin Moore. Moore was held scoreless for the last nine minutes of the first half, thanks to Alessio's blanket coverage.

The Hawks stumbled offensively coming out of the blocks in the second half as well, and the Badgers opened up an 11-point lead. It was at this point that the offense came alive, sparked by Marcotullio's play-making. He scored 10 points in the middle third of the half, including two field goals to give the Hawks a



Badgers banished back to Brock burrow: Both the men's and women's basketball Hawks came up with big wins over Brock last Wednesday.

Sue Little (top 614) was one of the Lady Hawks who hit double figures in the 64-57 overtime victory, finishing up with 13. Teammates (left to right) Coleen Ryan, Kris Peel, and Catherine Foulon look on as Little drives for two. In the men's game (above), rookie Tony Marcotullio led the home team to a 64-61 decision with 16 points. Veterans Lorenzo Segato (10) and Mike Demaree (42) try to keep up to the fleet London product.

51-50 lead they would never relinquish. Brian Demaree put the game out of reach in the final seconds of the game, sinking two free throws with only two seconds left on the clock.

In response to the accolades lavished upon him, Marcotullio was quick to deflect the praise to other members of the team. "Brian Demaree did the job. He's the spark

to the team. He has the poise and experience necessary to settle our team down. Look at how he was able to convert those foul shots in the last few seconds. Ron Moravek was hot off the bench again, and when he gets in there he leads us in rebounds. He's a real spark to me."

Moravek did come off the bench to score a couple of big baskets, one in each half, and pulled down several

important rebounds to squelch Badger rallies.

The victory was a total team effort. As Coulthard noted, "Alessio knew he had to play Moore tough, and he gave up points to do it. Brian Demaree looked to rebound, and forgot about pushing the line for baskets. It was simply a team-oriented offensive and defensive effort in the last ten minutes."



BRIAN DEMAREE

Cheerers' "A" and spirit honoured

By Cori Ferguson

The Golden Hawk Cheerleading Squad travelled to Brock University last Sunday for the 1st Annual Brock Invitational Spirit Challenge. Although this was a first time event, and one that did not count for rankings, squads from Brock, Laurier, Western, Waterloo, and York made the trip. The Laurier team managed a respectable third place finish despite a rather unorthodox cheering routine.

Lack of preparation forced the squad to take regular cheers and mold them together into routine format. The hurried amalgamation was unfortunate, and an effort that was not taken by any other squad. It was also an approach that cost the squad points in the overall finish.

The dance routine improved WLU's overall placing with the choreography they performed at the OUAA Cheerleading Championships last November. The routine did not vary much from the previous competition but the extra polish and practice showed in their execution of the more difficult moves. The

results in the dance portion saved the squad's top-three placing.

The Western Junior Mustangs were no surprise in capturing overall honours, with the hometown Brock Badgers placing second. Western's cheerleaders were the favorites coming into the competition and they snatched up Best Cheer Routine and Best Dance Routine honours as well.

The best male cheerleader award for the Spirit Challenge was handed out to WLU veteran Steve Morrison, with top female honours going to Cathy Graham of the York club. Team winners included Brock's "Right Stuff" (Best Cheer), Laurier's "Hanging A" (Best Pyramid), and the University of Waterloo squad for best dance move honours.

The Golden Hawks also captured the Spirit Award. This award is voted on by the competitors themselves and honours the friendliest and most spirited team.

The Mascot Award was handed out to the Laurier Golden Hawk, not because of an incredible show of prowess, but because he was the only mascot who bothered to show



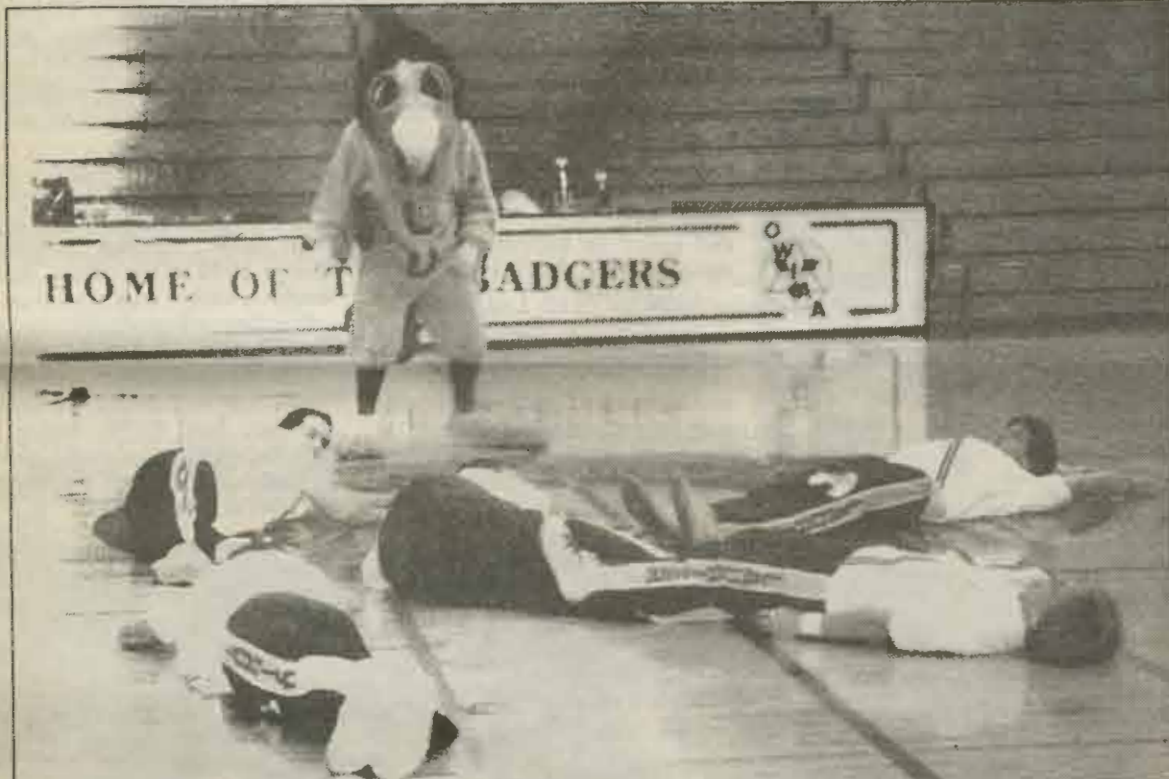
up. The Golden Hawks were somewhat disappointed with the default win, but were happy with the Hawk's performance.

Overall, the Brock Invitational was a successful meet for building spirit and good relations between cheer-

leading squads. Most teams did not take this meet as seriously as the OUAA competition, but used the meet as a chance to try out new strategies and have some fun.

Cheer chatter: The Laurier Golden Hawk competition cheerleading squad has undergone some per-

sonnel changes this semester... Heather Muir, Mary Ruf, Bobbie-Lyn Smith, Harold Wiederman, and James Darling have left the squad. Newcomers to the Golden Guys and Girls are Lori Barbato, Sue Bogie, Paula Arsenault, John Rupnow, and Andrew Graham.



Special "K": The cheerleaders checked a dictionary, and yes Andrew, there is a "K" in "Hawks". The squad corrected the mistake in time to grab 3rd at the recent Brock meet. The Hawk, also pictured, won the one-man (thing?) competition, and the team was voted the most spirited present.

Cord photo Joan Sandberg

Spikers take Guelph

By Jacqueline Slaney

Coach Don Smith has good reason to be content.

A young team not blessed with overwhelming size has fought adversity from the start and in last Thursday's victory over the Guelph Gryphons, his volleyball contingent overcame a 2-0 deficit to take the five-game match in the Guelph gym.

The fifth game was typical of the evening's action. It was a hard-fought battle of attrition, characterized by numerous rallies without points scored. Jonas Kaciulus got the winning point with a stuff block. In the end, it was the Hawks' stamina that gave them the win, as they apparently became more energetic as the night progressed. Scores were 3-15, 13-15, 15-13, 15-8 and 15-12.

Exceptional hitting and defensive digs marked Zdravko Naumovski's performance as the rookie shelled the Gryphons with 29 kills. Keith Harris-Lowe added 21 kills to the aerial barrage on the strength of Greg Tennyson's setting and good first-hit bumping.

Smith attributed the comeback win to the "mental toughness that ensued near the end... They wanted to win and played with more heart." The win over Guelph contented Smith as the Gryphons had recently downed the Toronto Starbucks, a top-rated junior team that has counted the high-ranking Waterloo Warriors amongst its victims this year.

Of the four remaining matches, Smith predicts that the Hawks must win two of them in order to secure a playoff spot. With a present record of 5-3, the volleyballers could squeak into post-season play with a 6-6 slate, but third-place could possibly find the Hawks' talons.

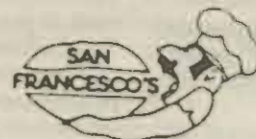
Volleyball shorts: Scott Lee impressed on Thursday, despite being hampered by illness earlier in the week... The Western Mustangs are Laurier's next opposition in London this Friday... The Laurier/Guelph match lasted two hours and ten minutes.

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Yeomen perfect in 17, WLU 7-8-3 and in 5th York's undefeated "bubble" not burst

By Derek Merilees

Facing off against two of their toughest peers in the OUAA's elite Central Division last week proved to be too much for the Hockey Hawks, as they bowed 5-4 to the league-leading York Yeomen and tied the Warriors of Waterloo 2-2.

YORK 5, LAURIER 4

The York/WLU matchup was a physical, hard-hitting affair right from the start. Laurier counted first, when the top line of late (the Greg Puhalski-Scott McCulloch-Bob Dean troika) combined for a McCulloch marker. The Yeomen marched right back and scored two of their own, only to have Puhalski pull the trigger from Steve Handy to deadlock the match at two after one period.

In spite of an early Dean goal to give the Hawks a 3-2 lead, the second period was all York, as the nation's 65 team scored three unanswered goals. Play on the ice took a back seat to some spectator shenanigans, drawing both teams off the benches and one York player into the fracas in the stands. Order was restored, and once the period was completed, the Hawks trailed the Yeomen 5-3.

Laurier unleashed an all-out attack on York during the third period, firing 25 shots at the Yeomen's net. Keeper Scott Mosey saw a lot of rubber but was fantastic, allowing only McCulloch's second of the night to get past the red line. With only a minute and a half remaining, the Hawks pulled goalie Chris Luscombe and mounted a final charge, but Mosey was equal to the

task, turning back at least six point blank shots and preserving the 5-4 York victory.



SCOTT McCULLOCH

LAURIER 2, WATERLOO 2
As reported briefly in last week's



Cord photo by Rob Scott

The 3 M's: On this play it was Marsden and McSorley breaking in on Mosey in the Hawkey Hawks' 5-4 loss to the league-leading York Yeomen last Saturday. Earlier in the week, WLU battled the Waterloo Warriors to a 2-2 deadlock at the Icefields. The Hawks are still two points away from the Toronto Blues and the last play-off spot in the OUAA Central as they travel to Montreal this weekend for games against McGill and Concordia.

Cord, Laurier visited the unfriendly confines of the Columbia Icefields to play University of Waterloo. The Hawks were hoping to prey on a slumping Warrior outfit and move up in the standings, but a bitterly-contested match ended in a 2-2 standoff.

It was a battle of the special teams, as there were few moments when neither side enjoyed a man advantage. Three of the four markers were of the power play variety, and only spectacular back-stopping by Waterloo's Mike Bishop and Laurier's Chris Luscombe prevented more man-advantage scores. "It's unfortunate we got into so many penalty situations," said coach Wayne Gowing. "I don't think we were the instigators...but obviously that's not the way the referee saw it," in assessing the 17 minors and one misconduct distributed to Laurier. Waterloo received only 12 minors.

Laurier drew first blood early in the opening frame, when Puhalski slipped home a rebound off Handy's point shot. Waterloo knotted the score at 1-1 as Chris Glover found himself behind the Hawk defence. Glover made no mistake, firing it past a sprawling Luscombe. Waterloo then went ahead 2-1 when resident tough guy Dan Tsandelis scored. Before the end of the second period, however, the Hawks evened the score at 2-2 as Joel Curtis tipped in a long point drive.

The action was fast and furious during the final frame, as both teams went all-out for a win. Both sides had excellent chances to go ahead, only

to be foiled time and time again by the heroics of both pipe-protectors. Of specific note was Luscombe's stop on Waterloo sniper Jamie McKee with only two minutes left in the game. The OUAA's version of the "Canadiens/Nordiques" rivalry ended in Waterloo's favour this year, with the Warriors winning the only the only match of three not ending in a tie.

The week's play has clearly left the Hawks chasing U of T for the



CHRIS LUSCOMBE

fourth and final playoff spot, as the Blues sit two points ahead of the Hawks. Laurier hosted the Varsity Blues in a key "four-point" match at the Barn last night.

Hawkey Talk: Winger Puhalski continued his torrid scoring pace, firing two goals and adding three assists in the two games, bringing his stats to 19 goals and 24 assists. Shaun Reagan is still out with a knee injury, while key blue-liner Greg Sliz returned to the lineup against Waterloo...Laurier travels to "la belle province" to face McGill and Concordia this weekend.

Shuttlehawks end year of frustration at RMC

By Steve McLean

The Laurier badminton team saw its season come to a not unexpected halt last weekend as they limped through their final tournament at Royal Military College in Kingston.

Facing the host team, as well as superior Eastern conference squads from Queens, Toronto, York and Ottawa, the Shuttlehawks, and the rest of their Western division counterparts, had a tough time stringing together wins. The Lady Hawks notched three victories over RMC while the men proved to be birds of a similar feather in conquering a trio of military opponents. Both of the teams suffered by the absence of regular players who were unable to attend the tournament due to prior commitments.

Jane Raycraft, Laurier's second-seed, completely dominated her RMC adversary in crushing her by scores of 11-1 and 11-0. Third-seeded Sue Moffat also emerged unbloodied after her successful encounter with an enemy cadet. In doubles, Raycraft paired with Anita DeBruyn to earn a three-game victory.

On the men's side, third-seeded Arun Pal overcame an RMC combattant in obtaining the only men's singles win. Husein Kirefu teamed with Pal as the second-

seeded doubles team and vanquished over a tandem of officers-to-be. The top-seeded doubles team of Fabio Corvaglia and Steve McLean, playing in their final tournament before graduation, suffered the "Larry Holmes syndrome" as they were basically non-ambulatory throughout their matches. However, they did put a scare into the Queen's pair and extended the Ottawa duo to the full three-game limit before finally reigning over a couple of RMC recruits.

The top four teams from both the OUAA and the OWIAA will meet in the provincial finals in Ottawa on the weekend of February 6 and 7. Laurier will not be among the teams competing. In the final standings, Laurier found themselves tied with RMC as the cellar dwellers in the OUAA. Although official rankings were not available at press time, methinks that the women's team finished ahead of RMC and in a catfight with Ryerson for the rights to eighth place in the OWIAA.

The Shuttlehawks have just gone through a somewhat frustrating season, but if the athletic department keeps the badminton program in its budget projections, the nucleus of a competitive team will be there for next year's squad.



Bye-bye birdie: Despite the gallant efforts of a conservatively-attired Steve McLean (above), the 1987-88 WLU badminton season has come to a close. McLean and the rest of the Shuttlehawks managed to take a few wins from the host RMC Redmen last weekend, but both men's and women's teams are expected to finish near the bottom of the pack.

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Lancer win creates four-way logjam

By Brad Lyon

Dismal shooting from the field in the first half, and a rash of second-stanza fouls plagued the Laurier men's basketball Hawks as they suffered only their second setback of the season in a 92-85 loss to the hot and cold Windsor Lancers on Saturday.

The Lancers had not won on the road this season, but were buoyed by the 15-point performances of Andre Morassutti and Scott Thomas. Morassutti scored seven

of his 15 points from the foul line in the second half, while nine of Thomas' points came from three-point range. These two factors played a major role in dropping the Hawks into a four-way tie for 2nd in the OUAA West Division. The Hawks have 6 points on the basis of a 3-2 record, tying them with Western, Windsor and Brock.

The Hawks seemed nervous again in the first frame, as evidenced by their shooting proficiency. They were only 11 of 46 (23%) from the field, as the guards had no luck in

sinking the ball. Laurier's offensive output was hurt by an early injury to Mike Alessio, who twisted his ankle, and was unable to shoot strongly for the rest of the game, ending up with six points.

Despite the lack of early offensive output, the game was close at the break as the Hawks trailed by only five (38-33). Linas Azubalis led a strong first-half defensive effort, coming off the bench to stop several Lancer fast breaks, while kicking in four points offensively to boot.

The Lancers broke the game wide open early in the second segment. The Hawks sank into foul trouble while the blue and gold sank free throws. Windsor's first nine points in the half came from the foul line, and they were in a bonus situation with 16 minutes left in the game.

Laurier, in their trademark fashion, refused to die even though the Lancers opened a nine-point lead seven minutes into the half. Tony Marcotullio and Mike Demaree sparked an offensive outburst in the second half, as the Hawks uncorked a season high 52 points in a half. Marcotullio scored 18 of his team high 27 points in the second half, and Demaree contributed 9 of his season-high 11 points. In fact, Laurier tied the score twice in the waning minutes of the game, and even took a shortlived lead with just over eight minutes left.

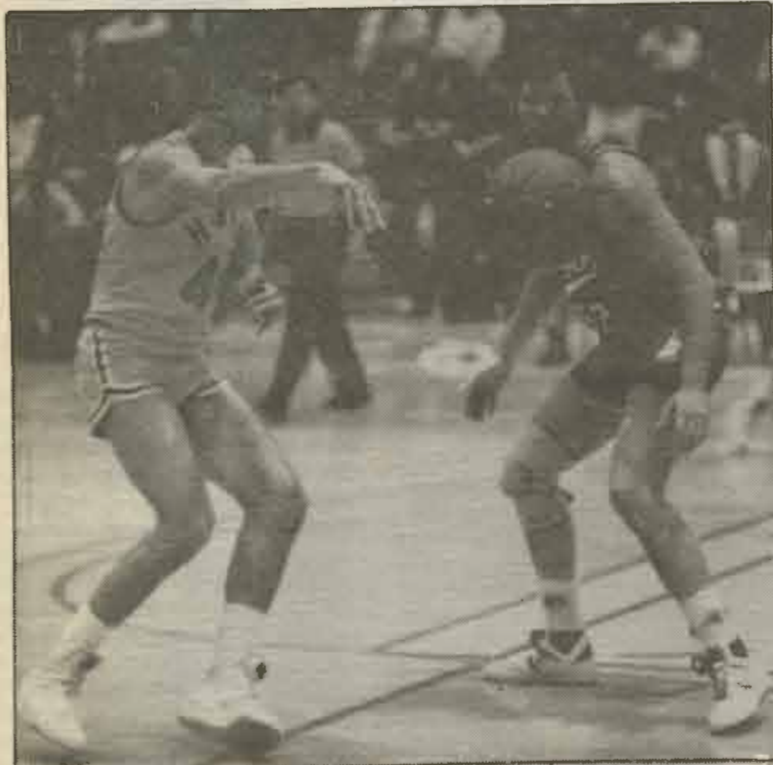
Coach Chris Coulthard offered this critique of the game. "We proved we can put points on the board. We scored 52 points in one half and that's very positive. But we just let it slip away. We had a very good second half offensively, but we just weren't very smart defensively.

Sixteen minutes left and they're on bonus. We overplayed and made stupid fouls. It seems to be a trend with us. We want to win so badly, and then we come out overanxious... especially at home."

Marcotullio's 27 points led the cage Hawks and Lorenzo Segato continued his strong play at the other starting guard position, chipping in 17 points. Mike Demaree's play has been impressive lately, excelling as he gains confidence on the floor. He has averaged 10 points a game over the past couple of mat-

ches, including the 11 versus the Border City.

Locker Talk: Next action for the Hawks comes up on Saturday, as the Hawks travel down University Avenue to engage the Waterloo Warriors...Game time is 2 p.m. (to be televised on CHCH)...Despite the Windsor shootout, the Hawks still own the best defence, but have dropped Guelph to the most offensively impotent ranks...Laurier's next home action comes up on Wednesday, as the Hawks host the struggling McMaster Marauders.



Looking fine off the pine: Ron Moravek has been a welcome re-addition to the Hoop Hawk line-up, adding size and strength under the boards. His aid could not quell a second-half Windsor uprising, though, as Laurier fell 92-85 to the Lancers.

Rugby Club hosts annual Snow Bowl

By Jacqueline Slaney

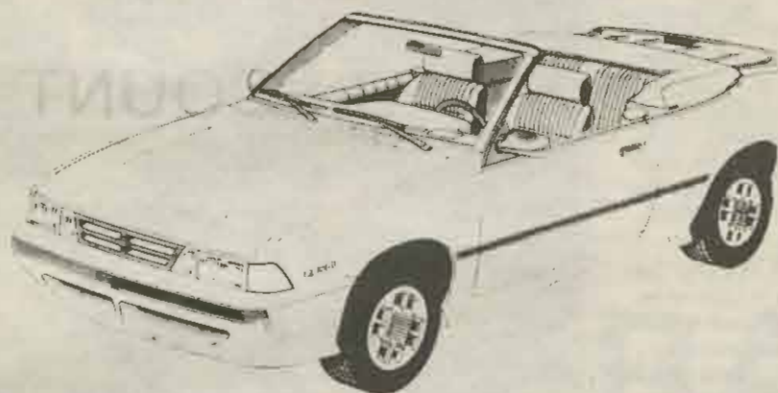
It's that time of year again! The WLU rugby Hawks are retrieving their cleats from storage to scrub it up in the invitational "Snow Bowl" tournament. Approximately 150-200 players will partake in this annual gathering hosted by WLU on Saturday, January 30th.

Of the sixteen teams competing, most will be regular clubs divided into two components. Representatives include varsity squads from Waterloo, Trent, McMaster, Guelph and Western, and club teams Castlemore, Cambridge Pirates and Ajax Wanderers. Laurier alone has entered five teams consisting of present players, club alumni and WLU athletes experienced in the game. The anticipated level of play should prove to be high as representation will combine those among the university and city-leaguers.

The games will kick off at 10:00 a.m. and continue until 6:00 p.m. In the interim, tournament headquarters set up in the Torque Room will provide refuge from immoderate temperatures. As opposed to regular season games of 15 a side, entries will be using seven-man teams. Smaller field dimensions and shorter game lengths are other variations of the usual regulations.

Games are scheduled for the campus field and at nearby St. Michael's School, across from Laurier on University Avenue. Interested spectators are encouraged to drop in at the Torque Room to visit the rugby Hawks, alumni and guest players.

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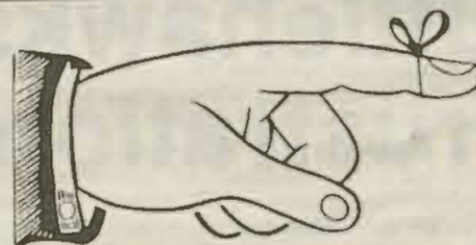
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Volleyballers may miss playoffs

By Serge Grenier
O Grand Vizir of Knowledge, could there exist such a phenomenon as the Guelph Hex? For the third consecutive year,



PAM BUCKELL
the Guelph Gryphons swept their season series with the Laurier women's volleyball team with a come-from-behind 3-2 victory last Thursday in the Royal City. The last

time the Lady Hawks beat the Gryphons in regular-season action was on January 25, 1985, with Patti Smith the only holdover from that squad.
The match had a somewhat familiar refrain to it as the Lady Hawks took a 2-1 lead with 16-14 and 15-9 victories after a slow start dropping the first game 15-9. Guelph then took the fourth 15-10 to tie the evening at 2-2 but the Lady Hawks regained their composure to take a 13-7 lead in Game Five of the contest. The old nemesis of service reception then reared its ugly head as the Gryphons scored eight unanswered points over two possessions to take the game 15-13 as well as the evening's action.
"We never played badly until the last eight points" commented Coach Cookie Leach afterwards. She was still very pleased with her outfit's performance. "We won the game in all respects except on paper."

Patti Smith was the leading Hawk attacker with 20 kills for the evening, followed closely by Edith Edinger with 19. Allison McGee contributed 15 kills to the Laurier cause but her



EDITH EDINGER
block numbers were down to seven, partially due to a switch on double blocking with Raquel Seunath. The rookie middle hitter had five blocks while Edinger had four

The way things have been going lately, anything can happen in the OWIAA West. The Lady Hawks, at press time, were in sixth place but still very much in a four-team race for two play off spots. It will all come

down to the next two games against other post-season action contenders, tonight against the surging Western Mustangs in London and next Thursday against the skidding Waterloo Athenas at the PAC.

Doucette flies to 2 swim 1sts

Special to the Cord
The Lady Pool Hawks showed they were "on their marks" at the Waterloo Invitational last weekend. The varsity squad finished 4th out of eight teams, as they used the meet to "get set" to "go" to the OWIAA championships at Carleton in February.
Once again, rookie sensation Lenore Doucette was the star for the Lady Hawks. The Bramalea native flew by the competition in the 100 and 200 metre butterfly, picking up two first place finishes. They say the best things in life are free, but Doucette had to settle for second-



best in the 100m freestyle.
Kelly Havrilla picked up one of

two fifth-place results in the 200m breaststroke. Kathy Coats checked in with the other, despite swimming backwards. Fortunately, she was in the 200m backstroke race.
Doucette is the only Lady Hawk to qualify for the CIAU championships so far, earning a berth in the 100 fly. At the Waterloo meet, she missed the 200m mark by only one second. Coach Jennifer Ishii said, "She should be able to make the 200 time this weekend." Ishii also noted the CIAU has imposed almost unreasonable qualifying times in order to cut down on numbers, so Doucette's achievement is that much more impressive.

Sports Quiz

By Dave Agnew

1. What two teams competed in last season's MISL championship?
 2. Who was the National League rookie-of-the-year for the 1987 baseball season?
 3. Who was the first Toronto Blue Jay to hit an inside the park homerun at Exhibition Stadium?
 4. Ben Johnson recently won the AP male athlete-of-the-year with 322 voting points. How many points did rival Carl Lewis accumulate?
 5. The Los Angeles Kings will be sold after this season. Who is buying the team?
 6. Who wears number 16 for the Calgary Flames?
 7. New Jersey Devil John McLean played junior hockey for which OHL team?
 8. Who is Michael Spinks' promoter?
 9. Who is the current men's world curling champion?
 10. What team recently signed former Montreal Expo Bill Gullickson?
- BONUS: What was the score at halftime of Superbowl I?

- Answers:
1. Dallas Sidekicks over Tacoma Stars
 2. Benito Santiago
 3. Al Woods
 4. 2
 5. Bruce McNall
 6. Brett Hull
 7. Oshawa Generals
 8. Butch Lewis
 9. Russ Howard
 10. Yomiuri Giants
- BONUS: Green Bay 14, Kansas City 10

WLU
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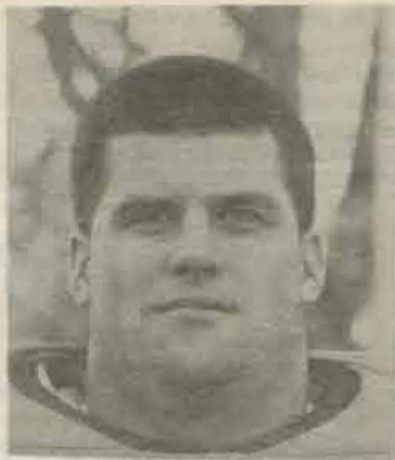
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Guest Comment
by
Brian Breckles:
Powder Puff
Co-ordinator



Powderpuffer: had enough rough tough stuff (page 20) was the headline of one of the articles in last week's Cord. This poor victim had the audacity not to even mention

their name. The administration has had nothing but compliments concerning this year's Powder Puff Football. Many hard hours of work went into organizing the event. The only complaint received was the Cord comment. The writer never spoke to the co-ordinator or anyone else on the committee concerning their disgust, but made three allegations regarding the running of the event.

1) REFEREEING

Complaints about officiating will exist until eternity. Everyone, myself included, bitches about referees. The powderpuff officials were doing their best out there in the freezing

cold wet weather for a lousy six bucks per game. Let me give an example to compare the job they their position, even though they are trying their best. We used two referees until the semifinals when three were utilized, and we added another for the final. The additional refs weren't used prior to the final four because officials were already cosid.

In the NFL there are 22 players on the field at a time; all of them knowing what their position entails and what they are doing when they are on the field. The NFL uses seven referees plus the video replay judge, yet they still don't catch all the holding and "rough tough stuff" that takes place.

In powderpuff football there are two less players but most of them don't understand all the aspects of the event \$350.00. Perhaps the writer of last week's article would like to referee next year. If so, drop off your name and number at the InfoCentre after Christmas and we'll give you a call.

2) CANCELLATIONS

The Sunday games were scheduled to begin at 9:00 a.m., but at 8:25 the committee decided to postpone them due to the unsafe playing conditions. The teams playing at 9:00 were notified as they showed up and by 9:15 the remaining nine coaches had been contacted and informed of

an afternoon meeting to decide on rescheduling. Did the anonymous writer have a better method with which to handle the situation? We didn't hear it.

3) ILLEGAL PLAYERS

The allegation of non-Laurier students playing comes as a surprise. Because of the large numbers playing powderpuff (250), and past complaints concerning eligibility, the committee made a new ruling. Only full or part-time Laurier students would play, and if someone questioned eligibility, the player in doubt would be asked to produce an I.D. card. The co-ordinator was never approached regarding anyone's eligibility, therefore, the policy did not need to be used.

If the event is so poorly run, why did participation increase from 10 to 13 teams? Why were there about 50 spectators for the final? Why have both WLUSU and the Athletic Department received so many compliments from both players and coaches?

Finally, if the writer is such a pro at noticing problems in this year's administration (problems that they have not noticed in the past), next year's Winter Carnival Committee will need someone to run Powder Puff Football. I suggest you apply for the position, but remember, it's volunteer work.

Cheerleaders' competitive spirit

School spirit is a necessary element for the success of a team. Those students who support athletics are always appreciated for their efforts.

The Laurier cheerleading squad have been valiant supporters of WLU's varsity teams all year. They've faithfully attended games and tried to whip up spirit in the crowd. No one can fault them for that.

When it comes to their own competitions, Laurier cheerers don't put as much effort into their own game. Last Sunday at Brock those few students who faithfully followed the cheerleaders, hoping to catch a glimpse of the "competition" squad, were disappointed. The team did nothing more in their cheer routine than they do on the sidelines. There was no finesse, no style; just plain old cheers. The only difference between the show they put on at Brock and the one on the sidelines is that Sunday the cheers weren't interrupted by stopping to watch the game or chat.

Whenever a sports team goes into any sort of competition they should enter it with the desire to do their best. Of course no one wants the Laurier cheerleaders to be completely driven by the absolute necessity to win, like the Western Mustangs squad, but a little seriousness would be nice. The cheer routine was so sloppily performed it was almost embarrassing. Laurier's cheerleaders are among the best in Ontario. It is demoralizing for team supporters to have to watch such a display of poor attitude. While the Brock Invitational was meant to be a fun event, the other squads (Western excluded) managed to combine fun and effort to produce enjoyable routines. Why did the Laurier squad feel they must slap together a routine three days before the competition?

Granted, the cheerleaders did not take the same attitude in the OUAA Championships. They were excellent and their placing reflected their effort. Although they were 3rd, they lost to two Western squads that were hyped for the occasion. Just because this meet didn't count in rankings does not mean that the squad should have completely slacked off. They should have used this meet to try innovative ideas, and to get the new members of the squad into the competitive spirit in case they come back next year.

Guest Comment
By
Joan Sandberg
and
Cori Ferguson

Fans would not put up with that sort of behaviour from the Golden Hawk football team. People may argue that there is a great difference between the nature of football and cheerleading but they are both funded by the same athletic department, both represent the school; so both should try their best.

The Hawk, being our mascot, should also try and put his best talon forward in the public eye. The hawk has been uncharacteristically lacklustre at football games and has rarely shown up at hockey games this year. If the Hawk is only going to put out a partial effort, unlike the past two years, at least he could appear in a half-decently clean costume. At the competition Sunday there were streaks of dirt and dust from where he has been sliding around on his face for the past few months. The costume is looking so ragged that the Hawk is beginning to resemble a stuffed toy that was thrown away in an alley.

The most demoralizing thing about the competition was the incredible potential that the squad showed while practising and waiting for the judging to be completed. They attempted difficult moves and tried new and interesting twists. Why, if they practise these moves, do they not perform them while the judges are marking? With a little more seriousness the squad could definitely be competition for the almighty Western U. Instead of taking the attitude that "Western will beat us anyways so let's just have a good time," they could combine effort AND fun and challenge the Mustangs.

If the cheerleading squad can't take the competitive aspect of the sport seriously, then how can the crowd take them seriously?

Lady squash Hawks triumph over McGill

By Michelle Zamboni

The women's varsity squash team headed to McMaster on the weekend to play in the OWIAA Crossover Tournament (East vs. West). Despite the fact that this is the first year of varsity women's squash, the Lady Hawks managed respectable results.

Angela Crane led the way on the weekend with a win against McGill. She also had some very close matches against Queen's and York, but was defeated. Marcia Wilmott and Judy Cooke also played excellent matches and managed to win two games against McGill. Andrea Kidner, ranked second on the team, came up against more experienced

players but succeeded in holding her own. Although not victorious in her matches, she kept the games close with an aggressive, hard-hitting style that often caught her opponents off-guard.

Carole Dunn, ranked number one for Laurier, played great squash but came up short against nationally ranked players. Carole received unanimous praise from the coaches of the opposing teams for her fine style and technique, especially after a hard fought loss to her Queen's opponent. The women's team has advanced to the OWIAA finals on February 13 and 14 at York University.

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A gold and a silver in Ice Dancing

By Diane Misener

The Laurier varsity figure skating team has come a long way since its meagre beginnings as a school club just a few years ago. The team placed sixth at the OWIAA championships last season and appear to be on their way to improving on that ranking in this year's competition.

At the York University Invitational last week-end, the Laurier team placed first in the precision skating event ahead of well-established teams from York, U of T, and Waterloo.

In addition to this victory, entrants from the Laurier team picked up a second-place finish in the OSP Dance event. Lady Hawks on this squad included Julie Holmes, Jackie Kielle, Therese O'Connor and Patrice Walsh.

SCOREBOARD

OUAA Central Hockey

Team	GP	W	L	T	F	APts
York	17	14	0	3	94	42 31
Western	18	11	3	4	100	62 26
Waterloo	18	10	5	3	104	63 23
Toronto	18	8	7	3	87	88 19
LAURIER	18	7	8	3	101	74 17
Guelph	20	4	15	1	74	124 9

Results:

LAURIER 2, Waterloo 2
Western 7, Guelph 2
Toronto 3, York 3
UQTR 7, Guelph 2
Waterloo 8, Toronto 1

Upcoming Games:

LAURIER at McGill (Friday, January 29th)
LAURIER at Concordia (Saturday, January 30th)

OUAA West Volleyball

Team	GP	W	L	T	F	APts
Waterloo	8	7	1	0	21	4 14
Western	7	5	2	0	15	7 10
LAURIER	8	5	3	0	17	14 10
Guelph	9	5	4	0	20	16 10
McMaster	8	4	4	0	14	14 8
Windsor	8	2	6	0	8	18 4
Brock	8	0	8	0	2	24 0

Results:

LAURIER 3, Guelph 2
McMaster 3, Brock 0
Western 3, Waterloo 0

Upcoming Games:

LAURIER at Western (Friday, January 29th)

OWIAA Basketball

Team	GP	W	L	T	F	APts
Windsor	6	6	0	0	363	324 12
Brock	5	4	1	0	285	262 8
Waterloo	5	3	2	0	262	261 6
LAURIER	6	3	3	0	334	328 6
McMaster	5	2	3	0	255	267 4
Western	6	1	5	0	319	335 2
Guelph	5	0	5	0	232	273 0

Results:

LAURIER 64, Brock 57
Waterloo 58, Western 46
Brock 54, Guelph 51

Upcoming Games:

McMaster at LAURIER (Wed. Feb. 3, 6:00, A.C.)

OWIAA West Volleyball

Team	GP	W	L	T	F	APts
McMaster	7	7	0	0	21	1 14
Windsor	8	5	3	0	20	13 10
Guelph	8	4	4	0	15	16 8
Waterloo	8	4	4	0	14	17 8
Western	7	3	4	0	11	16 6
LAURIER	8	3	5	0	15	19 6
Brock	8	1	7	0	7	21 2

OUAA West Basketball

Team	GP	W	L	T	F	APts
Waterloo	5	4	1	0	379	336 8
Western	5	3	2	0	451	416 6
Windsor	5	3	2	0	463	451 6
LAURIER	5	3	2	0	318	312 6
Brock	6	3	3	0	472	476 6
McMaster	5	2	3	0	329	345 4
Guelph	5	0	5	0	312	388 0

Results:

Western 77, McMaster 57
Brock 76, Guelph 66
Windsor 92, LAURIER 85

Upcoming Games:

LAURIER at Waterloo (Sat. Jan. 30th, 2:00, P.A.C.)
McMaster at LAURIER (Wed. Feb. 3rd, 8:00, A.C.)

Hawks-of-Week

Smith and Puhalski were last week's Hawks-of-the-Week.



LENORE DOUCETTE

The first year physical education student from Bramalea left the other competitors in her wake at the annual U of W swim meet. The 19 year old picked up a pair of first place finishes in the 100m and 200m butterfly events.



ZDRAVKO NAUMOVSKI

Volleyball co-captain Patti Smith had one of her best games of the season in leading her team over the Windsor Lancerettes.



GREG PUHALSKI

Former OHL scoring star Greg Puhalski continued his torrid scoring pace in wins over Guelph and Windsor and a 4-4 tie with Toronto.



PATTI SMITH



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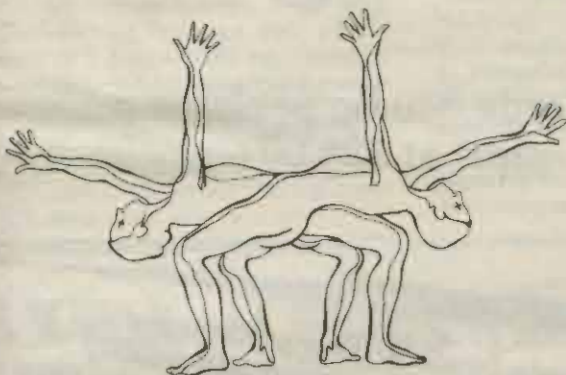
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